ANTH 13
Archaeology

Fall 2021-80 (44397)
San José State University
Department of Anthropology/ College of Social Sciences

Course and Contact Information

Instructor:	Gustavo Flores
Office Location:	Virtual/Zoom
Email:	Gustavo.flores@sjsu.edu
Office Hours:	by appointment
Class Days/Time:	Asynchronous
Classroom:	Virtual/Zoom
GE/SJSU Studies Category:	GE A3: Critical Thinking

Canvas and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on Canvas Learning Management System course login website at http://sjsu.instructure.com.

Course Description

How archaeologists invent their own version of the past, illustrated with compelling Old and New World discoveries from early prehistory to the present. How archaeological sites are discovered, excavated and analyzed; how facts are tested, and fictions unmasked.

This course is going to introduce to the concepts, theories, data and models of anthropological archaeology that contribute to our knowledge of humans' past, especially when there is no writing history. We will explore what archaeology is and is not. We will explore how archaeology has developed and how it has changed. We will explore the involvement of many new communities and discuss some of the professional and ethical problems between the practice of archaeology today and the conservation, protection, and control of cultural resources. We will explore the interpretation of the material culture using theoretical frameworks that help archaeologists in their research design. We will learn what makes up the archaeological record, what it takes to do fieldwork, and how to collect your data, exploring the tool kit that archaeologists use in the field. Other topics we will discuss include Indigenous archaeology, archaeozoology, bioarchaeology, and ceramic analysis.

Course Format

Online course

General Education Learning Outcomes

Students shall be able to:

1. locate and evaluate sources, through library research, and integrate research through appropriate citation and quotation;
2. present effective arguments that use a full range of legitimate rhetorical and logical strategies to articulate and explain their position on complex issues in dialogue with other points of view;
3. effectively locate, interpret, evaluate, and synthesize evidence in a comprehensive way in support of one's ideas;
4. identify and critically evaluate the assumptions in and the context of an argument;
5. effectively distinguish and convey inductive and deductive patterns as appropriate, sequencing arguments and evidence logically to draw valid conclusions and articulate related outcomes (implications and consequences).

Required Textbooks

Archaeology Essentials: Theories, Methods, and Practice - With Registration Card PAPERBACK
by Renfrew, Colin / Bahn, Paul (9780500841389) - 4TH 18 (Ebook is also available)

Rubbish! The Archaeology of Garbage PAPERBACK
by Rathje, William L. / Murphy, Cullen (9780816521432) – 01(Ebook is also available)

Other Readings

Supplementary course readings or handouts in PDF format. Available on the course Canvas page.

Course Requirements

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to completing assignments, labs, clinical practica, and so on. Other course structures will have equivalent workload expectations as described in the syllabus. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Course assignments and Grading Information

This course must be passed with a C- or better as an SJSU graduation requirement.

Library Liaison

Silke Higgins, MA, MSLS
Librarian for Anthropology Department
King Library
Phone: (408) 808-2118
Email: Silke.Higgins@sjsu.edu

Course Requirements and Assignments

Students will be evaluated on the basis of:

(1) Activities (70) will correspond to most modules of the course and involve written submissions.**[70]**

(2) 3 Exams (50 points each) will include multiple-choice and short answers on the major themes of the course. **[Total of 150 points]**

(3) 9 InQuizitive- 90 points

(4) One Short Essay: Garbology-40 Points

Final Examination or Evaluation

The final exam is an essay exam on the major themes of the course. University policy S17-1 (http://www.sjsu.edu/senate/docs/S17-1.pdf) *states that "*Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment."

Grading Information

Assingments	**70 pts.**	**GELOs 1-5, CLOs 1-5**
3 Exams (50 each)	**150 pts.**	**GELOs 2-5 & CLOs 1 & 5**
InQuizitive	**90 pts.**	**GELOs 2&5 & CLOs 1-5**
Short Essay	**40 Pts.**	
Total	**350 pts.**	

Below are basic guidelines for grading. Letter grades will be assigned based on score percentages, as follows:

Grade	*Percentage*
A plus	*96 to 100%*
A	*93 to 95%*
A minus	*90 to 92%*

B plus	*86 to 89 %*
B	*83 to 85%*
B minus	*80 to 82%*
C plus	*76 to 79%*
C	*73 to 75%*
C minus	*70 to 72%*
D plus	*66 to 69%*
D	*63 to 65%*
D minus	*60 to 62%*

Classroom Protocol and Policies

- **I do not drop** students for non-attendance; you are responsible for your registration status.
- **A grade of Incomplete will not be given to avoid an F in the class.**

- For the asynchronous courses, keep in mind that Canvas records your arrival and leaving times. Being there is an important aspect of your participation.

- **Communication: you can contact me through email or Canvas.** I will answer all emails during regular working hours (Monday through Fridays from 9am-5pm) and within 24 hours during the week. I do not answer emails during the weekend or holidays, or after the official closing of the semester. If you have complex questions regarding course material or many questions regarding missing classes, please make an appointment or utilize office hours, I will not write long or complicated emails. For all issues regarding your grade, please contact me before the official last day of class. I am extremely invested in your learning, so please always feel free to let me know, with time, how you are doing. In this new era of Zoom meetings I will establish some specific considerations (Zoometiquette) to keep in mind when we use this medium.

- **All written assignments are to be submitted through Canvas** or as indicated by the instructor.

- **All assignments and exams are due the date marked in the class schedule** unless the date has been officially changed by the instructor or due to extraordinary circumstances (medical, death in the family).

- **Unexcused late written assignments** will carry a heavy penalty of 10% for each late day and will not be accepted after three days.

- **All assignments are due before the last day of class.**

- **Discussion activities are due on the same day and cannot be made up.**

- **Assignments described as mandatory and all exams are required to pass the class.**

- **Research papers or other written work with a Turnitin score greater than 15%, will not be accepted.** Check your "turnitin" score when you submit your assignment to Canvas, therefore, it is advisable not to wait until the last minute. Build in some extra time to be able to revise your work. Academic dishonesty, cheating or intentional plagiarism indicated by a high "turnitin" score will result in an automatic grade of F (http://www.sjsu.edu/senate/docs/F15-7.pdf, you are responsible for knowing the content of this document, no exceptions).

- **Make-up exams** will be given only if, 1) you know in advance that you are unable to complete it due to an important and verifiable reason and have arranged in advance with the instructor for an alternative date prior to its scheduled date, 2) if any reason arises beyond your control you need to notify the instructor before class by email and provide a verifiable reason (note from physician/nurse, etc.) for the absence. Only students with a valid documented excuse will

be able to take a make-up a test (or turn in a late assignment). Make-up exams will only be scheduled within one week from the original due date (I do not provide a study guide).

- **The Final Exam cannot be made-up. Students must take the Final Exam at the scheduled time or earlier with the approval of the instructor.** University policy S17-1 (http://www.sjsu.edu/senate/docs/S17-1.pdf)
- After the end of semester there will be no changing of grades or any further grade negotiation. Canvas keeps you updated on your current grade; it is up to each student to calculate what is needed for the desired goal.
- Students are encouraged to ask questions before, during, and after class and to take full advantage of scheduled office hours or to make appointments.
- **All lectures and course materials, including exams, assignments, quizzes, handouts, and exercises, are copyrighted and may not be distributed without written permission from the instructor.**

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/"

ANTH13 / Archaeology, Spring 2021, Course Schedule

This schedule is subject to change with fair notice, any changes will be announced in class or by Canvas email.
Course Schedule

Week	/Date	Topics, Readings, Assignments, Deadlines
1	8/19-8-20	Introduction to class, syllabus, course expectation, Start Here Module
2	8/23-8/27	Module One*: History of Archaeology* Read: Chapter: 1 Searching for the Past: The History of Archaeology "Recalling Things Forgotten" PDFs provided in Canvas 1. **InQuizitive:** Module 1: History of Archaeology 2. **Assignment:** What is an Archaeologist?
3	8/30-9/3	Module Two: Survey Read Chapter: 3 Where?: Survey and Excavation of Sites and Features PDFs provided in Canvas Film: The Moundbuilders 1. **InQuizitive:** Module 2: Survey 2. **Assignment:** Remote Sensing of Cityscapes 3.
4	9/7-9/17	Module Three: *Excavation and Preservation* Read: Chapter: 2 What is Left?: The Variety of Evidence Chapter: 3 Where?: Survey and Excavation of Sites and Features PDFs provided in Canvas 1. **InQuizitive:** Module 3: Excavation and Preservation 2. **Assignment**: Scientific Method and Article Analysis

	9/20	**Exam 1**
5-6	9/19-9/24	Module Four: Dating Read: Chapter: 4 When?: Dating Methods and Chronology PDFs provided in Canvas 1. **InQuizitive**: Module 4: Dating 2. **Assignment:** Activity Stylistic and Frequency Seriation
7-8	9/27-10/8	Module Five: Define material culture and how it relates to an artifact, ecofact and an assemblage Read: Chapter: 3 Where?: Survey and Excavation of Sites and Features Chapter: 7 How were Artifacts Made, Used, and Distributed?: Technology, Trade, and Exchange PDFs provided in Canvas 1. **InQuizitive:** Module 5: Classification and Material Culture 2. **Assignment:** Discussion
9-10	10/11-10/22	Module Six: Interpretation Read: Chapter: 5 How Were Societies Organized?: Social Archaeology Chapter: 10 Why Did Things Change?: Explanation in Archaeology PDFs provided in Canvas 1. **InQuizitive**: Module 6: Interpretation 2. **Assignment:** Discussion 3. **Start Reading:** Rubbish!
	10/25	**Exam 2**
11	10/26-10/30	Module Seven: Archaeozoology and Archaeobotany Read: Chapter: 6 What Was the Environment and What Did They Eat?: Environment, Subsistence and Diet PDFs provided in Canvas 1. **InQuizitive:** Module 7: Archaeozoology and Archaeobotany 2. **Project:** Garbology
12	11/1-11/12	Module Eight: Bioarcheology Read: Chapter 8 What were they like?: Bioarchaeology of People PDFs provided in Canvas 1. **InQuizitive:** Module 8: Bioarchaeology 2. **Assingment:** Roll-Up, Life-Sized Juvenile Age Estimation
10	11/15-12/3	Module Nine: Ethics and Heritage Read: Chapter:11 Whose Part?: Archaeology and the Public, Chapter: 12 The future of the Past: Managing our Heritage PDFs provided in Canvas 1. **InQuizitive:** Module 9: Ethics and Heritage 2. **Project Due** Garbology
	12/10	**Exam 3**