

English 1B (College Composition, Second Course)
Mr. John Murphy

Handout 2 – Class Calendar and Information for Spring 2014

NOTE: This calendar may be subject to revision, based upon class needs or for unforeseen circumstances. Any changes will be transmitted with fair notice via a replacement Class Calendar.

Office: FO-215 **Office Phone:** (408) 924-5064 **Campus email:** John.Murphy@sjsu.edu

Office Hours: M 12:15–1:15 and 3–5 p.m.; W 12:15–1:15 p.m., and by appointment. Any “extended” or special office hours will be announced in class weekly. *(Under former rules set forth by SJSU’s Academic Senate, most faculty have been holding one office hour per week for every three-unit class taught. Since students cannot expect faculty to have 24/7 phone and email access, we provide excellent academic support facilities on campus. See “Campus Resources for Academic Assistance” on Handout 1.)*

Sections: (04) (#20345) MW 7:30–8:45 a.m., BBC 120* (33) (#22628) MW 10:30–11:45, ENG 338*
 (17) (#20353) MW 9:00–10:15 a.m., BBC 122* (57) (#24495) MW 1:30–2:45 p.m., SH 414*

**All classroom assignments are subject to change. Due to the unusual schedule of being assigned four separate classrooms in three different buildings, I will not be available before or after class for questions or discussions as I have been accustomed to. We will have to rely on class time, email, phone and office hour contacts.*

Required Textbooks: Kirsznner & Mandell: *The Blair Reader (Issues and Ideas)* (8th Edition), Upper Saddle River, NJ: Pearson/Prentice-Hall, 2014
 Hacker/Sommers: *The Bedford Handbook* (9th Edition), Boston: Bedford/St. Martin’s, 2014

NOTE: While *The Everyday Writer*, by Andrea Lunsford, is listed as a “required text,” it was offered online for free in September 2013 to incoming freshmen. This text is FOR REFERENCE ONLY and will NOT be used in this class.

Required Supplies: *English 1B Class Materials Packet* (Purchase at Maple Press, 481 E. San Carlos St., on the east side of campus, across S. 10th St. from Campus Village.) The packet contains class instructional handouts, activities and forms.

Other Needed Supplies: a reliable paperback college dictionary, black ballpoint pens, a small stapler, colored pens, lined loose leaf paper, a ring binder, a hole punch, and a manila folder or large envelope for your writing portfolio.

CALENDAR OF DAILY ACTIVITIES AND ASSIGNMENTS

(KEY: R= *The Blair Reader*; H= *The Bedford Handbook*)

NOTE: Abbreviated notations in the “Class Topics and Activities” column, in *boldface and italics*, are mandated by the University’s administration. These notations refer to “General Education Learning Objectives/Outcomes” (LO), and “Content Objectives” (CO). For page/number of word requirements for each essay assignment, and their accompanying **OBJECTIVES/OUTCOMES**, see Handout 1, page 3. The Class Materials Packet provides details on papers and activities due.

Unless otherwise indicated, ALL readings are short nonfiction essays or excerpts from longer works in essay format.

Week	Dates	Class Topics and Activities <i>G.E. Area C3 Objectives</i>	Assignments Due Today
1		DUE TO THE HIGHLY UNUSUAL ACADEMIC CALENDAR FOR THIS SEMESTER, CLASSES MEETING MONDAYS AND WEDNESDAYS WILL NOT BEGIN UNTIL WEEK 2.	
2	MON Jan 27	Enrollment/Verification of Prerequisites Distribution of course “Greensheet” and Calendar Student Information Form (Handout 1A) COURSE INTRODUCTION: Class Policies and Requirements (Handout 1), Calendar (Handout 2)	-----
	WED Jan 29	Enrollment/Verification of Prerequisites (late adds) IN-CLASS DIAGNOSTIC ESSAY (Course Paper #1) <i>LO 1, 4, 5; CO-practice, prewriting, organizing/Diagnostic</i>	Purchase all books and supplies. Bring lined paper, pens, stapler and dictionary to class.

Week	Dates	Class Topics and Activities <i>G.E. Objectives</i>	Assignments Due Today
3	MON Feb 3	DISCUSSION: Diagnostic Essay topic. DISCUSSION: "What is Critical Thinking and Reading?" (Handbook and Handouts 13, 13A) GROUP ACTIVITY: Reading Response Activity #1 (20 Activity Points) <i>LO 1-audience, 3, 4, 5;</i> <i>CO-analytical, critical, argumentative readings/models</i>	Read H 109-26 "Reading and Writing Critically"; R 1-11 "Becoming a Critical Reader," Handouts 13,13A THEME FOR RR #1 READINGS: "The World of Work" Read R 399-404 Curry: "Why We Work," 412-17 Hochschild: "The Second Shift," 418-19 Brooks: "It's Not About You," 420-22 Peril: "Do Secretaries Have a Future?," 422-25 Reich: "Don't Blame Wal-Mart," 430-35 Updike: "A&P" (short story) (REMINDER: <i>Drop Deadline Day is Tuesday, February 4</i>)
	WED Feb 5	REVIEW OF FUNDAMENTALS (from terms on 1A Review Handout 3)/1B Terms (Handout 18)/Worksheets/Avoiding Common Writing Errors, Levels and Manipulation of Language (Handout 3E), Effective Introductions and Conclusions (<i>Handbook</i> and 1A Review Handouts 3F, 3G)/Editing Symbols (1A Review Handout 1B)/LESSON: VISUAL ANALYSIS: Visuals as "text" (Sample commentary cartoons, transparency models) <i>CO-analysis</i>	Study English 1A Review Terms (Handout 3). Read Handouts 3E, 3F, 3G. Read & Study H 127-41 (Writing About Images and Texts). Review H 295-312 (Agreement), 251-76 (Language and Word Choice), 277-94 (Sentence Fragments and Run-ons) Complete Grammar review Worksheets B1, B2.
4	MON Feb 10	CAUSE AND EFFECT (Handout 12) Details of Cause and Effect/Critical Analysis Paper GROUP ACTIVITY: "The Apprentice" – Working with Cause and Effect (Handout 12C) (20 Activity Points) <i>LO 1; CO-analysis</i>	Read Handouts 12, 12C. (REMINDER: "Add" and Late Registration Deadline is Tuesday, February 11)
	WED Feb 12	GROUP ACTIVITY: "Disaster Survival" (Handout 13S) Full-class activity (basis for Cause and Effect paper) <i>LO 1, 5; CO-analysis</i>	Turn in finished copy of "Apprentice" Activity. Read Handout 13S.
5	MON Feb 17	WRITING IN THE DISCIPLINES AND WRITING ABOUT LITERATURE (for papers and essay questions) (Handout 20) PAIRED ACTIVITY – PRESENTATIONS: Commentary Cartoon Analysis (20 Activity Points) <i>LO 1, 5; CO-analysis</i>	CAUSE AND EFFECT/CRITICAL ANALYSIS ESSAY DUE (Course Paper #2) Attach a "formal" cover sheet. NOTE: There will be no Peer Review Session for this paper. Read Handout 20. PAIRED ACTIVITY ASSIGNMENT DUE: VISUAL ANALYSIS - Select TWO political or social commentary cartoons of your choice from a magazine, newspaper and/or quality online source. Type up a short (2-4 paragraph) <u>analysis</u> to turn in. Next, make an <u>overhead transparency</u> of your cartoons (at AS Print Shop) to share with the class. Pay attention to both literal and implied meanings!
	WED Feb 19	INTRODUCTION TO ARGUMENT (from Handbook) Writing Effective Arguments (Handout 16). Writing Clear Thesis Statements (Controversial Issues, Handout 16B) Details of Argument Paper assignment (Handout 16A) <i>LO 1, CO-prewriting, argument, critical analysis</i>	Read & Study H 141-75 (Reading and Writing Arguments). Read Handouts 16, 16B.
6	MON Feb 24	INTRODUCTION TO RESEARCH: Using and Evaluating Types of Sources (Handout 14)/Lead-in Verbs "What to cite?"/Avoiding Plagiarism Quotation Marks, Italics and Underlining (1A Grammar Review Worksheet N) GROUP ACTIVITY: Peer Evaluation of Argument Papers/Working with an Evaluation Rubric (Peer Review Form) <i>LO 2, 3; CO-research</i>	Read details of PAIRED ACTIVITY – Library Reports on Handout 15L (20 Activity Points per report) Read & Study H 513-55 (Researched Writing—Gathering and Evaluating Sources, Avoiding Plagiarism) ARGUMENT PAPER DRAFT DUE FOR PEER REVIEW (Attach Peer Review Form as cover sheet.)
	WED Feb 26	ISSUES IN ARGUMENT: Identifying Bias (Models from previous classes) INTRODUCTION TO RESEARCH, cont. GROUP ACTIVITY: Reading Response #2 (30 Activity Points) <i>LO 2, 3; CO-research</i> <i>LO 4; CO-analytical and critical readings/models</i>	ARGUMENT PAPER DUE (Final Revision, Course Paper #3) (Attach formal cover sheet as directed in class.) Read H 176-98; 789-804 (Reading and Writing About Literature/Writing In the Disciplines). Read Handout 20. THEME FOR RR #2 READINGS: Issues in Society: Technology, Ethics and Values Read R 229-31 Mathias: "The Fakebook Generation, 235-39 Turkle: "Connectivity and Its Discontents," 293-87 Hoff-Sommers: "The War Against Boys," 300-300D (Photos) Tattoos, 451 Frost: "The Road Not Taken" (poem), 494-97 Gabriel: "Plagiarism Lines Blur for students in the Digital Age," 497-99 Posner: "The Truth About Plagiarism," 500-02 Callahan: "A Better Way To Prevent Cheating"

Week	Dates	Class Topics and Activities <i>G.E. Objectives</i>	Assignments Due Today
7	MON March 3	THE RESEARCH PROCESS: Writing the Research Paper/Using the Internet for Research/Methods for Writing Long Research-based Papers (Handout 17). Types of Documentation Formats/MLA Format. Details of Research Paper Assignment (Handout 23) Library Online Tutorial Assignment Details (Handout 15B) <i>LO 2, 3; CO-research, library</i>	Library Reports Read & Study H 556-81 (Documentation Styles, Thesis and Supports, Avoiding Plagiarism, Managing Information, Citing Sources, Integrating Sources with Lead-ins). Skim H 582-661 (MLA Documentation and Manuscript Format with sample paper). Read Handouts 15B, 17, 23.
	WED March 5	RESEARCH AND THE TRADITIONAL LIBRARY – Terms (Handout 15)/Introduction to Reference Sources (Handout 15E), Issues in the “Information Society” (Handout 15G) PAIRED ACTIVITY: Begin Worksheet 15A <i>LO 2, 3; CO-research, library</i>	Library Reports Read Handouts 15, 15E, 15G <i>NOTE: Daylight Saving Time resumes on Sunday, March 9th. Turn clocks AHEAD one hour. We all lose an hour of sleep. Monday will be a tough day.</i>
8	MON March 10	CLASS ACTIVITY: MANDATORY INFORMATION LITERACY ORIENTATION (10 activity points for attendance). Do not report to the classroom! Go directly to the assigned library training room. <i>LO 2, 3; CO-research, library</i>	COMPLETE LIBRARY’S “INFO POWER” ONLINE TUTORIAL ACTIVITY (Instructions on Handout 15B. Bring your print-out of score results to the Library Session.) (10 Activity Points) Study all library handouts and notes!
	WED March 12	Discussion of Information Literacy Orientation. Review of Research Paper Assignment requirements and structure (Handout 23) DISCUSSION/“ROUND TABLE”: Research Paper Topics and Thesis Statements <i>LO 2, 3; CO-research, library; LO 5</i>	Library Reports RESEARCH PAPER TOPIC AND THESIS STATEMENT DUE (10 Activity Points) PAIRED LIBRARY ACTIVITY DUE: “Components of the Traditional Library” (15A) (10 Activity Points).
9	MON March 17	Writing for Essay Exams, Essay Question “Key Words” (1A Review Handouts 8, 8A)/Advanced Techniques for Writing Timed Essays (Handout 8B). Sample Essay Exams for Evaluation <i>LO 2, 4</i>	Library Reports Read Handouts 8, 8A, 8B and assigned sample essay exams.
	WED March 19	MIDTERM IN-CLASS ESSAY (Course Paper #4), Reading Response, two passages, analysis/argument) <i>LO 1, 4; CO-practice prewriting, organizing, analyzing, arguing</i>	Bring to class: lined paper, pens, stapler, dictionary
ENJOY SPRING BREAK!			
10	MON March 31	“Cesar Chavez Day” State Holiday Observance NO CLASS	University Closed NO CLASSES TODAY
	WED April 2	DISCUSSION: Midterm Essay Topic WORKING WITH SOURCES: The Personal Interview Types of Questions/Developing Questionnaires and Conducting Surveys (Handouts 19,19A) PAIRED ACTIVITY: Composing Practice Questions <i>LO 2</i>	Read Handout 19. Begin work on Research Paper this week.
11	MON April 7	WORKING WITH SOURCES – PAIRED ACTIVITY: In-Class “Field Research.” Teams will use prepared questions to interview another team. (Handout 19B) <i>LO 1; CO-argument, LO 2</i>	Work on interview topics/questions. SURVEY QUESTIONS, RESPONSES AND ANALYSIS OF RESULTS DUE FROM EACH TEAM. (20 Activity Points)
	WED April 9	ANALYSIS— WRITING REVIEWS AND CRITIQUES: “A Critic’s Glossary”/Loaded Words and Bias Details of Critical Review Paper Assignment (Handouts 21, 21A, 21B) Narration and Drama Terms (1A Review Handout 5) <i>LO 5; CO-argument, critical analysis</i>	Read Handouts 5, 21, 21A, 21B. NOTE: With your play partner, attend the University Theater’s production of <i>The Grapes of Wrath</i> , by John Steinbeck, as the basis for the upcoming Critical Review-Comparison paper. Production dates: Friday, April 11, Saturday, April 12, Tuesday, April 15, Wednesday, April 16, Thursday, April 17, Friday, April 18 and Saturday, April 19. All Performances will be held at 7 pm in the University Theater. Ticket details will be discussed in class.

Week	Dates	Class Topics and Activities <i>G.E. Objectives</i>	Assignments Due Today
12	MON April 14	GROUP ACTIVITY: Reading Response Activity #3 (30 Activity Points) <i>LO 5; CO-analytical, critical and argumentative readings/models; argument</i>	THEME FOR RR #3 READINGS: Issues In Education--Read R 69-71 Barry: "The Sanctuary of School," 72-76 Holt: "School Is Bad for Children," 95-97 Murray: "Should the Obama Generation Drop Out?," 98-101 Adams: "How To Get a Real Education," 102-05 Neem: "Online Education's Individualist Fallacy," 108-12 Jones: "The First Day" (short story), 159-67 Kozol: "The Human Cost of an Illiterate Society."
	WED April 16	ELEMENTS OF ARGUMENT—PERSUASION: Propaganda Devices - Examples (Handout 25) Details of Group Writing Project and Presentation (Handouts 25A, 25B)/Scripts (Handout 5A) LOGICAL ARGUMENT: Logical Fallacies (Handout 26) <i>LO 5; CO-argument, persuasive essay, critical analysis</i>	Read Handouts 5A, 25 and 26. Continue work on Research Paper.
13	MON April 21	ACADEMIC vs. BUSINESS WRITING FORMATS with an INTRODUCTION TO BUSINESS AND TECHNICAL WRITING (Handouts 22, 22A, 22B) ELEMENTS OF DOCUMENT DESIGN AND GRAPHICS (Handout 24) <i>LO 1-audience, LO 2</i>	CRITICAL REVIEW-COMPARISON PAPER DUE (Course Paper #5, Final Revision) Attach a formal cover sheet. There will be no peer review of this paper. Read Handouts 22, 22A, 22B, 24. Read & Study 805-17 (Document Design Gallery). IMPORTANT: BRING HANDBOOK!
	WED April 23	GROUP ACTIVITY: Peer Review of Research Papers (Peer Review Form) <i>LO 1, CO-argument</i> GROUP ACTIVITY: Reading Response Activity #4 (30 Activity Points). <i>LO 6; CO-analytical, critical & argumentative readings, models, argument</i>	RESEARCH PAPER COMPLETE DRAFT DUE (Attach cover sheet as directed.) NOTE: A 20 activity point penalty will be assessed for missing or incomplete papers, or an unexcused absence. THEMES FOR RR #4: The Media—Language and Censorship Read R 167-72 Fairman: "Saying It Is Hurtful, Banning It Is Worse," 174-77 Humphrys: "How Texting Is Ruining Our Language," 197-98 Funt: "So Much Media, So Little News," 199-201 Rushdie: "Reality TV" 204-10 Eberstadt: "Eminem Is Right," 214-16 Pariser: "When the Internet Thinks It Knows You," 216-19 Carr: "Does the Internet Make You Dumb?"
14	MON April 28	Study Guide for Comprehensive Concepts and Skills Test distributed for review. Preparation for Department Final (with sample passages and questions from past Department Finals)/Review of Test Taking Tips (Handout 8B) <i>LO 4, CO-persuasive essay, critical analysis</i>	RESEARCH PAPER DUE (Course Paper #6, Final Revision). (Attach a formal cover sheet.) Read questions and passages from past 1B Department Finals, as assigned. SELF-EVALUATION: Complete Writing Progress and Self-Evaluation Forms, Handouts 1D and 1S.(20 Activity Points)
	WED April 30	FINAL IN-CLASS ESSAY (Course Paper #7, Reading Response, two passages, analysis/argument) <i>LO 1, 4, CO-organizing, analyzing, synthesizing, arguing</i>	Bring lined paper, pens, stapler and dictionary to class.
15	MON May 5	GROUP ACTIVITY: GROUP ARGUMENT WRITING PROJECT PAPERS AND PRESENTATIONS Team Leaders: Fill out and turn in the Project Report Sheet, Handout 25B, before your presentation. <i>LO 1, 4; CO-persuasive argument</i>	GROUP ARGUMENT WRITING PROJECT PAPERS AND PRESENTATIONS DUE (Course Paper #8)
	WED May 7	COMPREHENSIVE CONCEPTS AND SKILLS TEST <i>LO 2, CO-research strategies, intro to library</i>	Study for Test!
	SAT May 10	ENGLISH 1B DEPARTMENT FINAL ESSAY EXAM 10 a.m. to 12 noon, room _____ (Course Paper #9) NOTE: Attendance is mandatory to pass the course! <i>LO 1, 4</i>	Bring to Exam: two yellow exam booklets (Do not write anything on or in them!), two black ballpoint pens, dictionary. NO OTHER MATERIALS ARE PERMITTED.
16	MON May 12	ACTIVITY: Review and Grading of Test Papers returned END.	Bring a RED pen to class. IMPORTANT! To obtain your score on the Department Final Essay Exam, send an email to the instructor <u>no later than Tuesday evening, May 13</u> . Include on the subject line your name, class, and "English 1B exam score." The University will release final grades online via MySJSU by early June. Because of security concerns and privacy issues, I do not post, mail or email final grades.

NOTES: English 1B final exams will be holistically graded by the English Department faculty on Wednesday, May 14. My last office hours for the semester will be held on Wednesday, May 7. I will be leaving the area for Summer Break, and will be out of reach after Thursday, May 15. Watch the news over the summer for bulletins on the continuing state, federal and University budget issues dealing with education costs and funding. Register as early as possible to secure spaces in Fall 2014 classes.

Revised 1/14, © John Murphy

Spring and Summer 2014 WST registration deadlines, test dates and information:

<u>Test Dates</u> (all on Saturdays)	<u>Registration Deadlines</u> (all on Thursdays)	<u>Disability Accommodation Deadlines</u>
April 26	April 3	Wed., March 26
June 7	May 15	Wed., May 7
July 19	June 26	Thurs., June 19

TEST REGISTRATION: Pay the \$38 test fee (subject to increase) at the Student Services Center's cashier windows by the deadline. Late registrations incur an additional \$15 fee. For further information about regulations or test content and format, contact WST coordinator Gloria Collins in FO-216, or call her at (408) 924-4495.

TEST PREPARATION: Your *Handbook's* "Grammar Basics" section (pages 477-512) may be helpful for the reading/language skills section of the WST.