Course Syllabus

Welcome to Engl 2: Critical Thinking and Writing

Fall 2022 Sections 15, (Asynch) & 23 (10:30 pm) in BBC 128

650-269-1288 (my cell)

Please limit texts to 7:30 and 5 Monday-Friday

Theme: Sustainability, Accidental Advocates, and You!

LEARN HOW to advocate for the health of our planet

Course and Contact Information

Instructor: Sherri Harvey

Office Location BBC 212:   Zoom @ Invite Link
and Zoom room for any
class!

Telephone:	650-269-1288
Email:	sherri.harvey@sjsu.edu
Office Hours:	Tuesdays and Thursdays 9:00-10:00 and by appointment
	Use the class link above
	Please text me ten minutes before to let me know you plan to join: 650-269-1288
Class Days/Time:	● **Section 15: Asynch and completely online**
	● **Section 23: 10:30-11:45 am in BBC 128**
Prerequisites	**ENGL 1A, 1A-F/S (with a grade of C- or better). Satisfies GE Area A3: Critical Thinking and Writing**
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	A note on Tues/Thurs class: We will work on content and lectures on Tuesdays. Thursdays we will work on writing assignments or in groups online during class time.

Course Format

Technology Intensive, 1 Hybrid Online Course (Section 23) and 1 Asynch Course (Section 15)

Asynchronous, self-paced, online with a heavy group-work component

Course Theme: BECOME AN ACCIDENTAL ADVOCATE: SAVING THE PLANET

Course Description

We will explore our own cognitive biases that inform us of the differences between what we think and how we are influenced. We will examine rhetoric and language and how the things around us (the media, YOUTUBE, Social Media, COMICS, poems, and memes to think about the forces in society that shape our biases, and consider how awareness and education affect those biases.

Through a series of integrated reading, writing, and oral assignments, you will engage in complex issues that require critical thinking and argumentation. Building on English 1A, you will extend your study of stylistic and grammatical conventions in formal writing. Using essays, videos, tweets and poems, we will explore how the things we read, see, watch, understand shape how we see our place in the world and how we can shape it for future generations. Working with a

group, you will adopt a topic related to SUSTAINABILITY in the first week of class and, through a series of assignments, you will explore that topic in preparation for a final, mixed-media, ADOBE--CREATED research project in the form of a website or a digital short that explores, highlights, discusses and presents that topic from different lenses.

You can access ADOBE SPARK for free online, but you also have the option to download Adobe software for free with an SJSU account. If you would like to use Adobe Premier Rush to create a movie or your research project, you will need to download it. Adobe Spark lives online.

You will be working all semester toward your final research project, a MULTI-MODAL compilation of text and writing using some form of ADOBE software to design and implement this project. You will focus on how the world around us uses language, images, and memes to make an argument. In our digital world, mastering skills both in writing and speaking as well as adding mastery of digital resources in order to engage in the argument around you will be an important task for graduating from SJSU.

SOME GREAT QUESTIONS TO KEEP TRYING TO ANSWER throughout the semester: Where does my own way of thinking about any topic come from? How can I better articulate my opinion and engage in the discussions going on around me? Can I respectfully and wholeheartedly disagree and still listen to another position? What is at stake? How can I use the tools of a digital economy to serve me after graduating from college? And lastly, how can I play a role in the issues of sustainability that are plaguing all of us today?

We will use Canvas to share files and information as well as to submit work. Please plan on checking Canvas regularly in order to keep up with the class. Please note: you will have a variety of assignments ONLINE and will submit everything through CANVAS. If you need help, see me!

Required Texts/Readings

Various essays, videos and additional material can be found in Canvas. Please make sure you familiarize yourself with the learning platform. If you get stuck, come see me!

[They Say/I Say Templates](#) by

Various essays, videos, and additional material can be found in Canvas. Please make sure you familiarize yourself with the learning platform. If you get stuck, come see me!

All We Can Save Essays for the Climate Crisis

Seeds of Hope by Jane Goodall

Video can be viewed as well.

Adobe CC Software can be downloaded for free

Plus various online linked articles with each module

Recommended:

Google, Democracy and the Truth About the Internet Search by Carole Cadwalladr

Does Texting Affect Writing by Michaela Cullington p. 462

How I Learned to Love Snapchat by Jenna Wortham p. 474

Go Ahead: Waste Time on the Internet by Kenneth Goldsmith p. 500

Does a Protest's Size Matter by Zeynep Tufekci

Finding Our Humanity **by Leif Cocks**

Video Series **can be viewed as well.**

Course Objectives

Upon successful completion of the course, you will be able to:

- **locate and evaluate sources, through library research, and integrate research through appropriate citation and quotation;**
- **present effective arguments that use a full range of legitimate rhetorical and logical strategies to articulate and explain their positions on complex issues in dialogue with other points of view;**
- **locate, interpret, evaluate, and synthesize evidence in a comprehensive way in support of your ideas;**
- **identify and critically evaluate the assumptions in and the context of an argument;**
- **distinguish and convey inductive and deductive patterns as appropriate, sequencing arguments and evidence logically to draw valid conclusions and articulate related outcomes (implications and consequences).**
- **Use Adobe Spark and Premiere Rush with confidence!**
- **Work effectively in a group**

ENGL 2 is open to all students needing to fulfill GE Area A3. It is required for business majors. Students who have successfully completed ENGL 1B or who are majoring in Biochemistry, Marine Biology, Geology or Engineering programs (excluding Aviation and Technology) may not enroll in ENGL 2. To determine your eligibility, check with your advisor.

Eng 2 Course Content

In English 2 you will explore the relationship between language and logic in composing arguments. With our core course theme focused on Sustainability, my goal is to challenge you academically and creatively to find your voice, to work collaboratively, and to become digitally savvy. Through a series of integrated reading, writing, and oral assignments, you will engage complex issues related to our planet's longevity that require critical thinking and argumentation. Building on English 1A, you will extend your study of stylistic and grammatical conventions in formal writing.

Upon successful completion of the course, you will be able to:

1. locate and evaluate sources, through library research, and integrate research through appropriate citation and quotation;

2. present effective arguments that use a full range of legitimate rhetorical and logical strategies to articulate and explain their positions on complex issues in dialogue with other points of view;
3. locate, interpret, evaluate, and synthesize evidence in a comprehensive way in support of your ideas;
4. identify and critically evaluate the assumptions in and the context of an argument;
5. distinguish and convey inductive and deductive patterns as appropriate, sequencing arguments and evidence logically to draw valid conclusions and articulate related outcomes (implications and consequences).

ENGL 2 is open to all students needing to fulfill GE Area A3. It is required for business majors. Students who have successfully completed ENGL 1B or who are majoring in Biochemistry, Marine Biology, Geology or Engineering programs (excluding Aviation and Technology) may not enroll in ENGL 2. To determine your eligibility, please refer to [What to Take After English 1A](#) and the major exceptions chart.

PLEASE NOTE: This course focuses on DIGITAL READINESS as well.

Reading: *Readings should not only engage the themes of your course so that they become part of the writing process, but readings should also include useful models of writing for academic, general, and specific audiences. The majority of the reading should be devoted to analytical, critical, and argumentative texts. Your goal in teaching the reading process is to help students develop and refine strategies for understanding the logical structure of argumentative writing.*

Critical Thinking: In addition to focusing on how to write arguments, the course also teaches you how to analyze and evaluate texts critically. More specifically, you will practice evaluating arguments for purpose, audience, rhetorical strategies, and conclusions; evaluating ideas by contextualizing your assumptions and values (historical, cultural, socio-economic, political); and evaluating your own understanding of ideas by identifying your own interpretive lens.

Research: ENGL 2 will include a library orientation conducted by a trained librarian to introduce the library and basic research strategies that you will need to complete upper-division coursework, including locating materials, using them effectively (e.g., quoting, paraphrasing, summarizing), and citing them properly.

Oral Communication: You will be responsible for creating a group presentation using Google Docs that will expect you to teach the class about your interpretation of a chosen poet by a contemporary poet. You will, essentially, teach the class as you demonstrate your knowledge of the implications and nuances of poetry. Your topic will be the topic you have chosen in relation to sustainability. You will support your ideas with multi-media sources as you work together to uncover your own interpretation of your chosen poem. You will create an Adobe Spark page for presenting your findings. You will be graded by evaluative comments, addressing issues of both content and presentation, will substantively remark on the logic of the argument as well as the presentation's delivery.

Additionally, if you do NOT UNDERSTAND the comments I make on your assignments, please schedule an appointment to discuss your ideas with me. Let's talk about them!

LET'S HAVE A BLAST!!! Make learning a way of life!

Library Liaison

ENGL 02 requires students to conduct library research. | Silke Higgins presents our InfoPower Sessions and is also available for consultation. | Phone: 408-808-2118 | Email: silke.higgins@sjsu.edu.

CLASSROOM PROTOCOL (what you need to know to succeed)

Find your voice. Do it here, in the safely of the classroom, with me supporting you so you can learn to take t\it with you out unto the world to effect change and to help save the planet.

ESSAY FORMAT: We will submit everything through Canvas. Please make sure you follow MLA format.

PLEASE NOTE: Do not email any of your assignments to me. Everything should be submitted in Canvas.

RESEARCH PROJECT: English 2 shall include an introduction to the library and to basic research strategies, including locating materials, using them effectively and citing them properly. You will be working toward answering the question:

HOW WILL I SAVE THE PLANET? Ideas for sustainability.

Your final research project will have a number of components, all of which will count toward the final grade, and will be discussed in class.

ATTENDANCE: please plan on meeting at the times we agree on, working with your group, and keeping up. If your class is synchronous, you need to be on Zoom at the assigned time. This consists both of being in class on time, remaining for the entire class period, and being prepared with that day's reading and writing in order to participate fully in class discussions, collaborative workshops, and in-class activities. If this is asynchronous, please make sure you keep up with the class, regardless. Honoring deadlines is an essential skill for lifetime success, so please make sure you turn things in on time. In short, please be aware of deadlines, and **BE PREPARED** for whatever happens.

Please make sure your name is listed on **EVERYTHING** you turn in to me.

Additionally, **DO NOT MAKE YOUR ABSENCE** or your inattentiveness to your assignments **MY PROBLEM**. If you are absent, you are still responsible for keeping up with the class. Please contact a friend in class to find out what you missed.

FINAL EXAM: Assessment

All students completing ENGL 2 will submit a self-reflection essay and portfolio as a final assessment exercise for the course. Your portfolio allows you to show writing program faculty the progress you have made, as a reader and writer, to accomplish specific course learning objectives.

Here is the University's Credit Hour Requirement below.

"Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica.

GRADING INFO: you must pass with a C- or better for credit!

Please note: no late work will be accepted.

Grade	Points	Percentage
A plus	960 to 1000	96 to 100%
A	930 to 959	93 to 95%
A minus	900 to 929	90 to 92%
B plus	860 to 899	86 to 89 %
B	830 to 859	83 to 85%
B minus	800 to 829	80 to 82%

C plus   *760 to 799   76 to 79%*

C   *730 to 759   73 to 75%*

C   *700 to 729   70 to 72%*
minus

D plus   *660 to 699   66 to 69%*

D   *630 to 659   63 to 65%*

D   *600 to 629   60 to 62%*
minus

University Policies

Per University Policy S16-9 *(http://www.sjsu.edu/senate/docs/S16-9.pdf)*, **relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on Syllabus Information web page (https://www.sjsu.edu/curriculum/courses/syllabus-info.php). Make sure to visit this page to review and be aware of these university policies and resources.**