

First Year Writing Section 94

ENGL 1A

Fall 2023 3 Unit(s) 08/21/2023 to 12/06/2023 Modified 08/20/2023

Contact Information

My office hours will be on Tuesdays and Thursdays, starting the 3rd week of class. from 7:30-8:30 and by appointment. Please email (sherri.harvey@sjsu.edu) or text me (6502691288) one day before to let me know you are coming.

This class is entirely online, and asynchronous, but you will be working in groups. And you can come to me for help at any time. It's ok to text and ask questions!

The class schedule runs from Tuesday-Monday, which means that by Monday night of the following week, all of your assignments from the previous week will be due. I do not recommend waiting until the night before to get them all done, but think about your own time management strategies and space yourself out. Meet with me if you need help making a schedule for yourself--I am happy to help!

Instructor: Sherri Harvey

Email: sherri.harvey@sjsu.edu

Office: FO 212

Phone: 6502691288

Website: <https://sherriharvey.com> (<https://sherriharvey.com>)

Course Description and Requisites

English 1A is an introductory course that prepares students to join scholarly conversations across the university. Students develop reading skills, rhetorical sophistication, and writing styles that give form and coherence to complex ideas for various audiences, using a variety of genres. GE Area: A2

Prerequisite: Completion of Reflection on College Writing

Letter Graded

* Classroom Protocols

ENGL 1A Course Content

Diversity: SJSU is a diverse campus. As such, our course is designed to include an emphasis on a diverse range of voices and viewpoints. We will engage in integrated reading and writing assignments to construct our own arguments on complex issues that generate meaningful public discussions.

Writing: Writing is at the heart of our class. Our exploration of writing will allow us to prepare ourselves and each other for academic and real-world writing scenarios. Assignments give students repeated practice in all phases of the writing process: prewriting, organizing, writing, revising, and editing. Our class requires a minimum of 8000 words, at least 4000 of which must be in revised final draft form. More specific descriptions and instructions will be distributed for all major assignments in class.

Reading: There will be a substantial amount of reading for our class, some of which will come from texts I select (listed below) and

some of which will be from sources you locate.

Final Experience: We will compile a portfolio at the end of the semester that includes selected examples of your writing produced for our class, as well as materials from your RCW Canvas course. We will talk more about the portfolio later in the semester.

Time Commitment

Success in ENGL 1A is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Final Examination or Evaluation

In ENGL 1A, our learning culminates in a digital Reflection and Portfolio Assignment. In this assignment, we will gather samples of our writing that demonstrate our learning; we will write a reflection essay that explains what we have learned, how we learned it, and how we will use it in future learning; and we will submit our portfolio for consideration to other people in the first-year writing program. This is our chance to identify and articulate what we've learned and what we'll take forward with us into future learning/writing experiences.

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas Learning Management System course login website. You're responsible for regularly checking with the messaging system through MySJSU to learn of any updates. For help with using Canvas see Canvas Student Resources page.

Program Policies

First-Year Writing policies are listed at the following website: <https://www.sjsu.edu/english/frosh/program-policies.php>
(<https://www.sjsu.edu/english/frosh/program-policies.php>)

Program Information

Welcome to this General Education course.

SJSU's General Education Program establishes a strong foundation of versatile skills, fosters curiosity about the world, promotes ethical judgment, and prepares students to engage and contribute responsibly and cooperatively in a multicultural, information-rich society. General education classes integrate areas of study and encourage progressively more complex and creative analysis, expression, and problem solving.

The General Education Program has three goals:

Goal 1: To develop students' core competencies for academic, personal, creative, and professional pursuits.

Goal 2: To enact the university's commitment to diversity, inclusion, and justice by ensuring that students have the knowledge and skills to serve and contribute to the well-being of local and global communities and the environment.

Goal 3: To offer students integrated, multidisciplinary, and innovative study in which they pose challenging questions, address complex issues, and develop cooperative and creative responses.

More information about the General Education Program Learning Outcomes (PLOs) can be found on the [GE website](https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php)
(<https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php>).

Course Learning Outcomes (CLOs)

GE Area A2: Written Communication

Written Communication I courses cultivate an understanding of the writing process and the goals, dynamics, and genres of written communication, with special attention to the nature of writing at the university. A grade of C- or better designates that a student has successfully oriented reading and writing practice in English to support college level research and learning and to share learning with C- or better is a CSU graduation requirement.

GE Area A2 Learning Outcomes

Upon successful completion of an Area A2 course, students should be able to:

1. demonstrate knowledge and understanding of the content, context, effectiveness, and forms of written communication;
2. perform essential steps in the writing process (prewriting, organizing, composing, revising, and editing);
3. articulate an awareness of and write according to the rhetorical features of texts, such as purpose, audience, context, and rhetorical appeals;
4. integrate their ideas and those of others by synthesizing, explaining, analyzing, developing, and criticizing ideas effectively in several genres; and
5. demonstrate college-level language use, clarity, and grammatical abilities in writing.

Writing Practice: Students will write a minimum of 8000 words, at least 4000 of which must be in revised final draft form.

Course Materials

Required Textbooks and Hardware for the Course:

Required Textbooks:

- *Everything's an Argument*, PDF Download
- https://www.macmillanhighered.com/BrainHoney/Resource/6698/SitebuilderUploads/everythingsanargument7e/instructorresources/brief_IM_EAA7e.pdf (Links to an external site.)
(https://www.macmillanhighered.com/BrainHoney/Resource/6698/SitebuilderUploads/everythingsanargument7e/instructorresources/brief_IM_EAA7e.pdf)
- Noah, Trevor. *Born a Crime*, PDF download https://www.tarkashastra.co.in/Materials/Born%20a%20Crime_%20Stories%20from%20a%20South%20African%20Childhood.pdf (Links to an external site.)
(https://www.tarkashastra.co.in/Materials/Born%20a%20Crime_%20Stories%20from%20a%20South%20African%20Childhood.pdf)

Required Hardware and Software (computer stuff):

- A computer with an internet connection,
- The ability to log in to Canvas
- Access to a computer with a webcam and microphone for Zoom meetings.
- Google chrome (use to access Canvas)

Canvas Student Support Hotline 24/7: (877) 930-1173

My cell phone number (also in the header of this document): 650-269-1288. You can contact me by Canvas Inbox, email, phone call, or text between the hours of 8 am and 5 pm Mon-Friday.

Please make sure you tell me your name, the class and assignment you are referring to, and the school you attend.

Course Requirements and Assignments

English 1A

The theme for this course is *Developing Your Voice: Storytelling for Change!* Stories are magic, they can create other worlds, emotions, and ideas and make the everyday seem incredible. They can teach us empathy and take us on terrific journeys. They can make us laugh, cry, jump with fright, and then comfort us with a happy ending. From a very young age, we learn how to enjoy a story both for pleasure and to help us make sense of the world and ourselves. As you learn how to develop your voice and tell your story, you will be paying attention to how others also tell theirs as a powerful tool for change, education, and understanding.

Storytelling for Change: take a seat at the table!

"The unexamined life is not worth living." Socrates

“The important thing is not to stop questioning.” Albert Einstein

This course runs Tuesday to Monday. This means you will start off on Monday--or Tuesday-- reading the material throughout the week to prepare you for the deliverables due throughout the week. This includes quizzes, two big takeaways, essays and group projects. When you check the two-minute summary at the beginning of your week, plan your week around the work you will be doing as best you can, You may want to create a schedule for yourself to keep you on track.

This [video \(https://youtu.be/QzX9SG83U8k\)](https://youtu.be/QzX9SG83U8k) might give you some ideas.

COURSE DESCRIPTION:

English 1A provides an introduction to college-level critical reading and writing. You will practice expository and argumentative writing, critical reading and thinking using a broad spectrum of sample writings. You will learn MLA format and practice grammar and punctuation throughout the course.

You will learn to develop your academic voice.

Writing and Reading Requirements

Writing:

- Four essays/writing projects with a group--6000-8000 words
- Midterm and Final exam (essay tests).

Midterm Date:

Wednesday, Oct 11

Final Exam Date:

Wednesday, Dec 6

✓ Grading Information

Grading Conversion Chart: Letter Grade to Percentage

A+	100	to 98%
A	97	to 94%
A-	93	to 90%
B+	89	to 87%
B	86	to 83%
B-	82	to 80%
C+	79	to 77%
C	76	to 70%

D+	69	to 67%
D	66	to 60%
F	59	to 0%

University Policies

Per [University Policy S16-9 \(PDF\)](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) web page. Make sure to visit this page to review and be aware of these university policies and resources.