First-Year Writing: Stretch English II Section 05

ENGL 1AS

Spring 2025   In Person   3 Unit(s)   01/23/2025 to 05/12/2025   Modified 01/21/2025

👤 Contact Information

Instructor:	Alesya Petty
Contact:	Message through Canvas (Alesya.Petty@sjsu.edu)
Office Location:	Conferences are on Zoom
Office Hours:	T 3:00-4:00 PM or By appointment via Zoom
Class Times:	In-person MW 10:30 -11:45 AM
Classroom:	SH 229
Prerequisites:	The Reflection on College Writing is a prerequisite to Stretch English I (English 1AF). Credit for Stretch English I (English 1AF) is a prerequisite for Stretch English II (English 1AS).
GE/SJSU Studies Category:	English 1AS satisfies* Written Communication I, GE Area A2. *To earn graduation credit in this category, you must complete the yearlong course with a grade of C- or better.

Section Specific Course Description

In this course with a theme "Mindfulness, Education and You," we will explore connections between various viewpoints on success, well-being, and happiness. We will learn how assumptions and expectations about college life represented in academia and culture make a difference in student experiences. We will also

gain an understanding of self-awareness and mindfulness as tools for dealing with challenges, managing stress and building productive approaches to life-long learning. These themes will be incorporated in our weekly practices and major projects that help develop academic skills needed in all subject areas and majors.

🖥 Course Description and Requisites

Stretch II is the second semester of a year-long ENGL 1A that prepares students to join scholarly conversations across the university. Students develop reading skills, rhetorical sophistication, and writing styles that give form and coherence to complex ideas for various audiences, using various genres. GE Area: A2

Prerequisite: ENGL 1AF Stretch English I (formerly HA 96F (FYC Stretch I))

Letter Graded

✳ Classroom Protocols

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas Learning Management System course login website. You're responsible for regularly checking with the messaging system through MySJSU to learn of any updates. For help with using Canvas see Canvas Student Resources page.

Time Commitment

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours on this course each semester (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Final Examination or Evaluation
In Stretch English, our learning each semester culminates in a digital Reflection and Portfolio Assignment. In this assignment, we will gather samples of our writing that demonstrate our learning; we will write a reflection essay that explains what we have learned, how we learned it, and how we will use it in future learning; and we will submit our portfolio for consideration to other people in the first-year writing program. This is our chance to identify and articulate what we've learned and what we'll take forward with us into future learning/writing experiences.

Grading in Stretch English

In the fall semester (ENGL 1AF), you will receive either a CR (credit) or a NC (no credit). To receive credit in the fall semester, you must honor your instructor's grading policy and demonstrate significant,

measurable progress throughout the semester.

In the spring semester (ENGL 1AS), you will receive a letter grade for the course. You must earn a C- or better to earn graduation credit for GE Area A2.

Campus Resources for Writers

SJSU Writing Center

Located in MLK Library, 2nd floor, the Writing Center offers appointments with tutors who are well trained to assist you as you work to become a better writer. The Writing Center offers both one-on-one tutoring and workshops on a variety of writing topics. All services are free. To make an appointment or to refer to the Center's online resources, visit the Writing Center website.

SJSU Peer Connections

Located in Student Services Center (SSC) 600, Peer Connections is your online, campus-wide resource for mentoring (time management, note taking, study skills, getting involved, etc.), tutoring (undergraduate writing, lower division Math, Science, History, Humanities, etc.), supplemental instruction (review and study sessions for select courses), and learning assistants in classes across campus. All services are free. Make appointments to meet with a tutor or mentor by visiting Spartan Connect (Links to an external site.) For more information on services, online workshops, and a step-by-step guide to making an appointment, please visit the Peer Connections website.

Program Policies

First-Year Writing policies are listed at the following website:
https://www.sjsu.edu/english/frosh/program-policies.php
(https://www.sjsu.edu/english/frosh/program-policies.php).

Program Information

Welcome to this General Education course.

SJSU's General Education Program establishes a strong foundation of versatile skills, fosters curiosity about the world, promotes ethical judgment, and prepares students to engage and contribute responsibly and cooperatively in a multicultural, information-rich society. General education classes integrate areas of study and encourage progressively more complex and creative analysis, expression, and problem solving.

The General Education Program has three goals:

Goal 1: To develop students' core competencies for academic, personal, creative, and professional pursuits.
Goal 2: To enact the university's commitment to diversity, inclusion, and justice by ensuring that students have the knowledge and skills to serve and contribute to the well-being of local and global communities and the environment.
Goal 3: To offer students integrated, multidisciplinary, and innovative study in which they pose challenging questions, address complex issues, and develop cooperative and creative responses.

More information about the General Education Program Learning Outcomes (PLOs) can be found on the [GE website (https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php)](https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php).

📊 Course Learning Outcomes (CLOs)

GE Area A2: Written Communication

Written Communication I courses cultivate an understanding of the writing process and the goals, dynamics, and genres of written communication, with special attention to the nature of writing at the university. A grade of C- or better designates that a student has successfully oriented reading and writing practice in English to support college level research and learning and to share learning with C- or better is a CSU graduation requirement.

GE Area A2 Learning Outcomes

Upon successful completion of an Area A2 course, students should be able to:

1. demonstrate knowledge and understanding of the content, context, effectiveness, and forms of written communication;
2. perform essential steps in the writing process (prewriting, organizing, composing, revising, and editing);
3. articulate an awareness of and write according to the rhetorical features of texts, such as purpose, audience, context, and rhetorical appeals;
4. integrate their ideas and those of others by synthesizing, explaining, analyzing, developing, and criticizing ideas effectively in several genres; and
5. demonstrate college-level language use, clarity, and grammatical abilities in writing.

Writing Practice: Students will write a minimum of 8000 words, at least 4000 of which must be in revised final draft form.

📘 Course Materials

There are no formal textbooks required for this course. This course is part of the Affordable Learning Solutions program that was created to provide easy, direct access to inexpensive, accessible, and high-quality alternatives. All course readings and materials are available on Canvas, online, and through the MLK Library databases. Additional links to required readings will be posted within Canvas.

☰ Course Requirements and Assignments

Table 1: Summary of Writing Assignments for Stretch English I and II.

Assignment	Assignment	Final Word Count	CLO

Data-driven Analyses	Personal Essay	1100	CLO 1-5
		1000	
	Interview Project	1300	
	Research Project		
Major Essays	Blog	1200	CLO 1-5
	Profile Essay	1200	
		1200	
	Persuasive Essay		
Portfolio	Midyear	500	CLO 1-5
	Final	500	

Table 2: Fall semester - 40% of total course grade

Assignments	Min. Final Word Count	CLO
Personal Essay	1100	1-5
Blog Essay	1200	1-5
Self-Reflection Portfolio	500	1-5

Table 2: Spring semester - 60% of total course grade

Assignments	Min. Final Word Count	CLO
Interview	1000	1-5

Profile Essay	1200	1-5
Research Project	1300	1-5
Persuasive Project	1200	1-5
Self-Reflection Portfolio	500	1-5

IMPORTANT COURSE POLICIES

You are encouraged to use the tutoring services on campus, but all work in the course is expected to be your own. If there is a reason to believe otherwise, the instructor has the right to require additional evidence that the work is your original writing.

Statement of Plagiarism: The English Department adheres strictly to the rules against plagiarism as set forth in the SJSU Catalog. The Catalog defines plagiarism as follows:

The act of representing the work of another as one's own (without giving appropriate credit) regardless of how that work was obtained, and submitting it to fulfill academic requirements. "Content generated by an Artificial Intelligence third-party service or site (AI-generated content) without proper attribution or authorization would also be a form of plagiarism." (Center for Integrated Professional Development, Illinois State University (2023). Plagiarism at SJSU includes but is not limited to:

> The act of incorporating the ideas, words, sentences, paragraphs, or parts thereof, or the specific substance of another's work, without giving appropriate credit, and representing the product as one's own work; and

> Representing another's artistic/scholarly works such as musical compositions, computer programs, photographs, paintings, drawing, sculptures or similar works as one's own.(available at http://info.sjsu.edu/static/catalog/policies.html - Student Responsibilities - Discipline – Policy on Academic Dishonesty – 1.0 Definitions of Academic Dishonesty)

Should a student plagiarize in any course, the instructor will report the student to the University's Office of Student Conduct and Ethical Development. Also, points will be deducted from the assignment/course depending on the severity of the policy violation.

How to avoid plagiarism. It is not always easy to recognize whether you are legitimately citing the work of others or whether you have "crossed the line" into plagiarism. To become acquainted with what plagiarism is and how to avoid it, the following SJSU website offers definitions, policies, and links to useful websites offering guidelines in plagiarism prevention. Students are fully accountable for understanding these policies. https://libguides.sjsu.edu/plagiarism/how-to-avoid-plagiarism

Additional AI Policy

AI is an emerging tool in the workforce and in our daily lives. You will likely encounter and use it in your future career regardless of the field, so you will have to learn how to ethically use AI. It is also important to understand that for you as a developing college thinker and writer, AI may subvert the writing process and prevent the development of necessary skills. One of the course goals is to help you learn to write and communicate effectively, which requires practice. Therefore, you must learn how to create, edit, and recognize high-quality writing yourself. If AI can do these tasks without you, you won't have employable skills. Therefore, you will be responsible for disclosing when and how you used AI and for producing the original human work for any final product based on the following policy:

Students in this writing course are expected to produce their own work based on critical thinking, problem solving skills, and learning. Any work generated by AI (such as ChatGPT) cannot be accepted as students' own work. Students may not submit any AI-generated text and claim it as their own. No AI or machine translation for extensive phrasing, full sentences, or a greater portion of the paper is allowed. The instructor will check the AI score along with originality score in the Turnitin.com report for student submissions. Students must check their Turnitin scores after submitting their final drafts to make sure they are not above 15%. The Instructor may refuse to accept a student's submission as the student's own work based on the AI and originality scores in Turnitin.com and the instructor's investigation of the situation.

We will learn to use AI technology in this class as a means of assistive technology during the writing process. Using AI tools ethically and purposefully can help, and not subvert, students' development of writing skills. Misusing AI by using it to write the majority of the essay without significant contributions or revision or failing to disclose the use of AI will result in consequences ranging from a written/verbal warning to failing the assignment or course and a report to the Student Conduct Board.

Please, see additional information about AI resources on SJSU Writing Across the Curriculum page: https://sjsu.edu/wac/docs/ChatGPT%20Resources.pdf

✔ Grading Information

How Grades are Calculated

Grading Contract:[1]

In this class, we will work as a learning community to develop our approaches to reading and writing different types of texts. We will experiment with unfamiliar strategies, and at times we will feel unsure about the direction of our work and our comprehension of the work of others. We will develop writing processes to help us, including prewriting, drafting, workshopping, and revising. We will rely on each other for feedback and support, but we will also take charge of our own learning and success. What does that mean in terms of grading?

This class is meant to improve your skills and experiences as college-level writers, drawing from each of your unique funds of knowledge. Therefore, we will not be using a traditional grading system. Instead, you will be largely responsible for your own grade.

If you do all that is asked of you in the manner and spirit in which it is asked, if you work through the processes we establish and the work we do throughout the semester, if you continue to improve those processes in order to gain more intensity and engagement in your writing, then you will do well in this course. If you miss in-class activities, turn in assignments late, fail to increase your work's intensity, or fail to submit assignments, your grade will suffer.

Minor assignments will be graded for completion; you will receive a 1/1 for every finished minor assignment you turn in on time. You will receive partial credit for late minor assignments with a 5% penalty per day after the due date.

Major assignments will be graded out of 10 points and must be completed and submitted on time and in full. We will break down the requirements for each assignment and the conventions of each genre you need to meet to achieve each point value. This means that while major assignments will be assessed for things like development, organization, coherence, and convention features, they will not be weighted enough to have a large bearing on your overall course grade (so long as you are keeping up with the minor assignments).

Missed class work cannot be made up. Students are allowed 3 excused class assignments for any reason per semester.

Students must maintain a participation total of a minimum of 76% (C-) to submit major assignments.

All major assignments must be turned in to earn a passing credit for the course.

You are guaranteed success in this class if:

1. *You complete the majority of all in-class and out-of-class minor assignments, including in-class reading responses and outlines and drafts of all your work. Note: In-class assignments cannot be made up as the result of an absence.*
2. *You prioritize attendance and participate in in-class activities.*
3. *You abide by the classroom protocol we establish as a writing/learning community.*
4. *You work cooperatively and collegially in groups. We will come up with parameters for constructive criticism and a shared vocabulary for discussing potentially sensitive subjects.*
5. *You complete all major and minor assignments on time.*
6. *You may turn out-of-class minor assignments late, late penalty will apply until credit becomes zero.*
7. *You notify the instructor and ask for an extension due to emergency or sickness on one major individual assignment per semester.*
8. *All submissions are complete and meet final word requirements.*
9. *You provide thoughtful peer feedback during class workshops and commit yourself to other collaborative work.*
10. *You honor the writing process and complete all steps thereof (e.g. reading/researching, prewriting, drafting, and revising).*

This approach to grading requires that all major assignments be completed in order to pass the class.

100% A+	99-97% A	96-94% A-

93-91% B+	90-88% B	87-85% B-
84-82% C+	81-79% C	78-76% C-
75-73% D+	72-70% D	69-66% D-
65% and below F		
All major assignments are submitted to turnitin.com for plagiarism screening. You must check your originality report for submitted assignments to make sure you are not plagiarizing.		

🏛 University Policies

Per [University Policy S16-9 (PDF) (http://www.sjsu.edu/senate/docs/S16-9.pdf)](http://www.sjsu.edu/senate/docs/S16-9.pdf), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information (https://www.sjsu.edu/curriculum/courses/syllabus-info.php)](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) web page. Make sure to visit this page to review and be aware of these university policies and resources.

📅 Course Schedule

Spring 2025 Course Schedule

All homework is due on Sunday at 11:59pm

Dates	Assignments Due
Week 1	Welcome to Spring Semester!
Week 2	Start Interview & Field Research
Week 3	Start Profile Essay Work.
Week 4	Drafting and Revising Profile

Week 5	Finalizing and Designing Profile
Week 6	Start Research Project.
Week 7	Planning and Drafting
Week 8	Revising and Designing Research Project
Week 9	Presenting
Week 10	Start Persuasive Project.
Week 11	Spring Break
Week 12	Brainstorming Topics for Persuasive Project.
Week 13	Drafting & Revising Persuasive Project
Week 14	Finalizing Persuasive Project.
Week 15	Presentations
Week 16	Portfolio and Final Self-Reflection.
Week 17	Finals week