

San José State University
CHaHS/Justice Studies
JS127, Immigration and Justice
Section 01, Course #27761, Spring 2019

Course and Contact Information

Instructor:	Halima Kazem-Stojanovic
Office Location:	Dwight Bentel Hall 215 (School of Journalism and Mass Communications)
Telephone:	Email is best way to reach me
Email:	Halima.Kazem@sjsu.edu
Office Hours:	Wednesday 3-5 p.m. and by appointment
Class Days/Time:	Monday & Wednesday, 12 – 1:15 p.m.
Classroom:	MacQuarrie Hall 523
Prerequisites:	Completion of 100W from any department

Course Description

Interdisciplinary analysis of cultural, social and political implications of transnational migrations and their historical and present influences on US culture. Emphasis on issues of social justice and human rights related to contemporary migratory movements.

Course Goals and Student Learning Objectives

Upon successful completion of this course, students will be able to:

1. Critically examine the historical and present influences of immigration on US culture.
2. Analyze the cultural, social, and political implications of transnational migrations.
3. Conduct research and make recommendations for resolving migration related issues.

Required Texts

Governing Immigration Through Crime: A Reader 1st Edition by Julie Dowling (Editor)
ISBN-13: 978-0804778817
ISBN-10: 9780804778817

American Immigration: A Very Short Introduction 1st Edition by David Gerber
ISBN-13: 978-0195331783
ISBN-10: 0195331788

Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother by Sonia Nazario
ISBN-10: 0812971787
ISBN-13: 978-0812971781

Supplemental readings assigned by topic will be posted on the Canvas website. Reading schedule is subject to change to facilitate class discussion, to address current events, to accommodate guest speakers, etc.

Library Liaison:

For help with library resources and library research (including the use of databases and online research materials—such as journal search engines), students are strongly encouraged to contact the Justice Studies Library Liaison: Silke Higgins, silke.higgins@sjsu.edu, (408) 808-2118.

Course Requirements and Assignments

A student's final grade is based on the completion of several assignments and activities, including in-class and out-of-class writing assignments, quizzes, discussion, and presentations, and online activities. The assessments and the corresponding percentage that each assessment accounts for in the final grade are as follows:

- 1) **Two immigration current events news items presentations (6%)**
- 2) **Comment – 5 Reading Responses - 3 pts each (15%)**
- 3) **Interview Assignment (10%)**
- 4) **Film review (9%)**
- 5) **Book Review (10%)**
- 6) **Visit to immigration court (10%)**
- 7) **Midterm – take home (15%)**
- 8) **Final – take home (15%)**
- 9) **Participation in class discussions (10%)**

Readings

Students are expected to complete readings by the class session indicated on the course schedule. Students should come to class prepared to discuss the assigned readings such that class time is not wasted, and we can engage the material together. Be sure to keep up with current events and human rights news to discuss in class.

Course Assignments

1) Two Immigration Current Event Reports (international & domestic) (6% of final grade)

Students will subscribe to and read Human Rights Watch's Daily Brief and read and read the headlines of a national newspaper each day. At least twice during the semester, each student must provide a brief (2-3 minute, maximum) oral summary of a current event relating to human rights or human rights violations in the U.S. and/or global contexts. Provide a concise explanation of the event, a description of the relevance of human rights to the issue, tactics of advocacy organizations, how the media source(s) framed the issue, and your thoughts/observations/critiques regarding the issue. Post the news article and your analysis to the "Human Rights in the News – Current Events" Discussion on Canvas.

2) Comment Reading Responses – 5 responses – 3 pts each (15% of final grade)

Description and Purpose:

The course readings cover provocative and locally relevant scholarship in the multidisciplinary field of human rights. Students will read a variety of materials and respond to them on Canvas in a discussion format. For each reading response, students will write a brief response to at least one student in the class.

3) Interview Assignment

(10% of final grade)

Students will do an oral history with someone who immigrated to the United States. This person may be a relative, an acquaintance or a stranger. You will need to construct a well-conceived interview questionnaire that probes migration, integration and membership experiences. The questionnaire must be handed in **before** you do the interview; it is worth 5% of your grade, and must be cleared by the instructor before conducting the interview. The remaining 10% of your grade will be based on your transcription of the interview and your discussion of one major theme from the interview as it relates to course readings.

4) Film Review

(9% of final grade)

Students will view a human rights documentary and write a 2 page assessment of the film, describing the human rights issue(s) it addresses, advocacy strategies, and the actions of government(s) in response to the human rights issue.

5) Book Review

(10% of final grade)

Students will read *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* by Sonia Nazario and write a 2-page book review. Rubric will be posted on Canvas.

6) Midterm and Final Exam

(40% of final grade)

The Midterm and Final exams will be 2 essays for each exam. The exam questions will be handed out in class and turned in on Canvas and printed for class.

7) Classroom Activities, Discussion, and Participation

(10% of final grade)

JS 127 requires a great deal of classroom discussion and interaction between students, and attendance is fundamental to course objectives. Discussions and classroom activities are designed to help students successfully achieve all learning objectives, and reflect upon their experiences in the field.

Extra Credit

Extra credit opportunities, including lectures, films, workshops, and on- and off-campus opportunities will be announced throughout the semester in class and via email. Check our course Canvas website for updates. To receive extra participation credit, students must write a 1-2 page reflection paper relating the event to relevant course themes, topics, or discussions. Post extra credit reflections within a week of the event.

Grading Information

This course will be using the +/- system on final grades based on the following percentages:

Grade	Percentage
A plus	96 to 100%
A	93 to 95%
A minus	90 to 92%
B plus	86 to 89 %
B	83 to 85%

<i>Grade</i>	<i>Percentage</i>
<i>B minus</i>	<i>80 to 82%</i>
<i>C plus</i>	<i>76 to 79%</i>
<i>C</i>	<i>73 to 75%</i>
<i>C minus</i>	<i>70 to 72%</i>
<i>D plus</i>	<i>66 to 69%</i>
<i>D</i>	<i>63 to 65%</i>
<i>D minus</i>	<i>60 to 62%</i>

A “C” or higher is required to receive credit for this course toward a Justice Studies or Forensic Science Major.

SJSU Policies:

University Syllabus Policy S16-9 at <http://www.sjsu.edu/senate/docs/S16-9.pdf> Office of Graduate and Undergraduate Programs’ Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>

SJSU’s Credit Hour Requirement

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Academic Integrity and Plagiarism

Students should review SJSU’s **Academic Integrity** policy: www.sjsu.edu/studentconduct/docs/Academic_Integrity_Policy_S07-2.pdf

Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University’s integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development.

The University will not tolerate instances of academic dishonesty. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. Students must complete all assignments unless otherwise specified. If you would like to include in your assignment any material you have previously submitted for credit, or plan to submit for another class, please note that the SJSU Academic Policy F06-1 requires approval of instructors.

Classroom Protocol

1. This course depends on participation, discussion, and interaction. Students are expected to be on time to class out of respect for your colleagues and instructor. Prepare for class to ensure you can contribute to discussion and debate.
2. Please turn off/mute all cell phones and other devices unless necessary to field an emergency, caretaking responsibilities, etc.. Computers and electronic devices may only be used for note taking and accessing electronic readings. Students using electronic devices will be “on call” to answer questions and look up pertinent research questions online.

3. All classroom participants are expected to foster an environment that encourages respectful participation, rather than silencing others (be respectful to one another, do not insult or intimidate others, evaluate alternative views with an open mind). We will discuss ground rules and develop classroom standards of conduct at the beginning of the semester.
4. Students are expected to complete all readings and assignments by the dates indicated on the syllabus. Be sure to check the course Canvas website regularly for updates.
5. Students are responsible for any notes and materials missed in their absence.
 Readings about human rights abuses, injustice, discrimination, and violence can be challenging intellectually, personally, and emotionally. All students are encouraged to reflect on the course materials mindfully and engage in self-care. If you or a friend is in need of emotional or mental health support, please visit SJSU's Counseling and Psychological Services (CAPS) www.sjsu.edu/counseling service.
 Phone: (408) 924-5910. Location: Student Wellness Center, Room 300.
6. All late assignments will be docked 10% for every day (24 hours) that they are late. The shadow report will be docked 20% for every day that it is late. The HRAP report/ presentation will not be accepted late.
7. If you will miss class, you should email me before class. I will file the email but may not be able to respond in a timely manner. In order to make up missed work or have an absence excused you must email me a doctor's note or other 3rd party documentation with the correct dates and reason why you missed class or an assignment.
8. I usually respond to emails within 48 hours or sooner during week days. Email me before the weekend and do not expect emails over the weekend or holidays.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

“Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's written/emailed permission to make audio or video recordings in this class.

Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections' free tutoring and mentoring is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. Peer Connections tutors are trained to provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group and individual tutoring are available. Peer Connections mentors are trained to provide support and resources in navigating the college experience. This support includes assistance in learning strategies and techniques on how to be a successful student. Peer Connections has a learning commons, desktop computers, and success workshops on a wide variety of topics. For more information on services, hours, locations, or a list of current workshops, please visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.

Justice Studies Department Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural.

Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

Course Schedule

JS 127 “Immigration and Justice” Spring 2019

Note: The following course schedule is subject to change with fair notice.
 Visit the course website on Canvas for articles and reading reflection assignments.
 Check Canvas regularly for announcements and updates to the syllabus and course schedule.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/28	
1	1/30	
2	2/4	
2	2/6	
3	2/11	
3	2/13	
4	2/18	
4	2/20	
5	2/25	
5	2/27	
6	3/4	
6	3/6	
7	3/11	
7	3/13	
8	3/18	
8	3/20	
9	3/25	
9	3/27	
10	4/1	Spring Break
10	4/5	Spring Break
11	4/8	
11	4/10	
12	4/15	

Week	Date	Topics, Readings, Assignments, Deadlines
12	4/17	
13	4/22	
13	4/24	
14	4/29	
14	5/1	
15	5/6	
15	5/8	
16	5/13	
Final Exam	5/17 (FRI)	9:45 a.m. – 12 p.m.