

San José State University
College of Social Sciences / Department of Justice Studies
JS 128-01, Punishment, Culture, and Society, Fall 2020

Course and Contact Information

Instructor:	Natalie Birthelmer
Office Location:	HB 125
Telephone:	(408) 924-2753 x42753 – email is the best way to reach me!
Email:	natalie.birthelmer@sjsu.edu
Office Hours:	M 4:00-5:00 PM online – email me for a Zoom invite please! T 2:30-3:30 PM online – email me for a Zoom invite please! If you wish to schedule alternate times, please email me.
Class Days/Time:	M/W 10:30AM-11:45AM
Classroom:	Canvas/Zoom
Prerequisites:	Upper Division Standing

Technology Intensive, Hybrid, and Online Courses

This course adopts a synchronous online delivery format, with a T/R meeting pattern. **You must have access to a webcam during scheduled class times.** All course work will take place on [Canvas Learning Management System course login website](#) at <http://sjsu.instructure.com>. See [University Policy F13-2](#) at <http://www.sjsu.edu/senate/docs/F13-2.pdf> for more details.

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](#) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](#) on [Spartan App Portal](#) <http://one.sjsu.edu> to learn of any updates.

Course Description

Critical analysis of the cultural, political and economic dimensions of penal politics in contemporary American society, with particular reference to the relationships between criminal justice and social justice. Emphasis on issues of racial, economic, and gender inequality.

Pre/Co-requisite: Any 100w

Note: Must achieve a grade of "C" or better to fulfill Justice Studies major requirements.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. Confidently discuss the cultural, political and economic dimensions of penal politics in contemporary American society. (CLO1)

2. Recognize race, class, and gender disparities in contemporary American penal politics. (CLO2)
3. Write papers examining the cultural, political, and economic dimensions of national and international penal politics through a social justice lens. (CLO3)
4. Make critical assessments of and draw logical conclusions about the relationship between criminal justice and social justice. (CLO4)
5. Students should read, write, and contribute to discussion at a skilled and capable level. (CLO5)

Required Texts

Cullen, F.T., Jonson, C.L., & Stohr, M.K. (2013). *The American Prison: Imagining a Different Future* (1st Ed.). Thousand Oaks, CA: Sage Publications, Inc. (ISBN: 9781452241364)

Bosworth, M.F. (2009). *Explaining U.S. Imprisonment*. Thousand Oaks, CA: Sage Publications, Inc. (ISBN: 9781412924863)

Other Readings

Additional readings will be posted on [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>.

Consider investing in an APA style guide, there are many different formats including a pocket size one, that are very affordable (e.g. ISBN: 9781433805608)

Library Liaison

Silke Higgins, silke.higgins@sjsu.edu

Course Requirements and Assignments

1. Late work will not be accepted.
2. Assignment will be submitted to Canvas unless otherwise directed.
3. E-mailed assignments will not be accepted. Assignments will be submitted to Canvas unless otherwise directed. If you have issues uploading to Canvas, it is your responsibility to contact the IT department and resolve the issue. I will not accept technical issues as an excuse for late or missing assignments.
4. Assignments must include proper APA citation. Students must reference their journal articles in APA-style formatting. Students should refer to an APA style guide or the Online Writing Lab (OWL) from Purdue University at <https://owl.english.purdue.edu/owl/section/2/10/> if unclear about APA guidelines on in-text citations and reference pages.

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.”

Participation (CLO1, CLO2, CLO4, CLO5)

This class should be engaging for everyone, and therefore relies on student participation. All students will be expected to have read all assigned readings and completed any assignments before class, to be able to successfully participate in class discussions. Come to class ready to engage, debate, and discuss! Your participation grade will not be based on simply being present in the classroom, but on meaningful participation.

Reading Responses (CLO1, CLO 2, CLO4, CLO5)

Students will write weekly reading responses to the required readings. You will respond to the provided discussion prompt to reflect on the readings in preparation for the upcoming classes. Reading responses are due as listed on the Course Schedule (below) at 10:30AM on Canvas. Late work will not be accepted. Reading responses should be no less than one (1) page and no more than two (2) pages long, and must be written in formal English, in Times New Roman, 12pt. font, and double-spaced.

You must cite the chapter at least one (1) time in your reading response and show that you have read and understood the material through informed discussion. All citations and references must be in APA-style formatting.

Research Paper (CLO3)

In teams of two (2) you will choose a topic related to punishment as a reflection of culture and society. You will write a research paper on this topic together (you can choose to split up the tasks or pages, but your paper has to be cohesive, which means you have to read, critique, and FIX each other's portions of the paper).

A handout detailing the expectations, content, formatting, and submission requirements will be provided on Canvas.

Students must reference any sources in APA-style formatting. Students should refer to an APA style guide or the Online Writing Lab (OWL) from Purdue University at <https://owl.english.purdue.edu/owl/section/2/10/> if unclear about APA guidelines.

Presentation (CLO1, CLO2, CLO4, CLO5)

You will present your research to the class as a team using a power point or other multi-media format. Your presentation will include an introduction, as well as the 4 prompts I provided for the literature review. You must ensure that the class is actively engaged with your presentation by providing open ended discussion questions following the presentation of your topic. Make sure to use media clips to keep your presentation interesting. Your discussion of the material should be thoughtful and analytical, and invite participation by all students. You will receive both individual and group grades. Further instructions and expectations will be discussed.

Final Examination or Evaluation (CLO1, CLO2, CLO4, CLO5)

The final exam will be cumulative, open notes, and include multiple choice, short, and long answer questions. The final exam will be taken at the time of the scheduled in-class final on Canvas.

Grading Information

Department of Justice Studies Course Grade Determination

Total Points	Grade	Total Points	Grade	Total Points	Grade
98.0 to 100	A plus	84.0 to 87.99	B	71.0 to 72.99	C minus
94.0 to 97.99	A	81.0 to 83.99	B minus	68.0 to 70.99	D plus
91.0 to 93.99	A minus	78.0 to 80.99	C plus	64.0 to 67.99	D
88.0 to 90.99	B plus	74.0 to 77.99	C	61.0 to 63.99	D minus

Determination of Grades

Presentation	100 pts / 20%
Research Paper	100 pts / 20%
Participation	100 pts / 20%
Reading Responses	100 pts / 20%

Final 100 pts / 20%

Total 500 pts / 100%

Classroom Protocol

Students are expected to:

1. Come to class prepared and participate
2. Have a webcam installed and be able to use it during scheduled class times
3. Complete all readings and assignments as scheduled on the syllabus
4. Check canvas and mysjsu regularly and be aware of any changes in the class schedule
5. Be respectful to their classmates in discussions and debates
6. Turn off their cell phones while class is in session

Late work will not be accepted. Assignments will be submitted to Canvas unless otherwise directed. E-mailed assignments will not be accepted. If you have issues uploading to Canvas, it is your responsibility to contact the IT department and resolve the issue. I will not accept technical issues as an excuse for late or missing assignments.

General questions (format, deadlines, etc.) should be posted on the course Q&A Board on Canvas.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please inform me immediately by emailing me or by making an appointment with me as soon as possible. [Presidential Directive 97-03](#) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](#) (AEC) to establish a record of their disability.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Department of Justice Studies Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

JS 128-01 / Punishment, Culture, and Society, Fall 2020, M/W 10:30-11:45AM

The following schedule is subject to change; advance notice of any changes will be posted as early as possible on Canvas.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	W – 8/19	Introduction & Review of Syllabus
2	M – 8/24	Reading Response 1 due Bosworth: Introduction Canvas: Brown, M. (2009) Penal spectatorship and the cultural work of punishment. Canvas: Former prisons as hotels
	W – 8/26	Canvas: Welch, M. (2019). Theoretical Penology
3	M – 8/31	Reading Response 2 due Bosworth: Chapter 5. The Punitive Turn: Laying the Foundations for Mass Imprisonment Canvas: Porter, E. (2014). In the U.S., Punishment Comes Before the Crimes.
	W – 9/2	Bosworth: Chapter 6. A Culture of Control. Freakonomics, Episode 384
4	M – 9/7	<i>Labor Day</i>
	W – 9/9	Bosworth: Chapter 7. Challenging the Culture of Control?
5	M – 9/14	Reading Response 3 due Bosworth: Chapter 8. The New Detention: Securing the Border.
	W – 9/16	Reference page due <i>Separated: Children at the Border</i>
6	M – 9/21	Reading Response 4 due Cullen: Chapter 6. The Racially Just Prison.
	W – 9/23	Introduction due Canvas: Subramanian, R. & Shames, A. (2013). Sentencing and Prison Practices in Germany and the Netherlands: Implications for the United States.
7	M – 9/28	Reading Response 5 due Cullen: Chapter 7. The Safe Prison.
	W – 9/30	Canvas: Skarbek, D.B. (2010). Self-governance in San Pedro Prison.
8	M – 10/5	Reading Response 6 due Cullen: Chapter 2. The Restorative Prison

Week	Date	Topics, Readings, Assignments, Deadlines
	W – 10/7	Peer Reviews Due Canvas: Davis, A.Y. & Rodriguez, D. (2000). The challenge of prison abolition.
9	M – 10/12	Reading Response 7 due Cullen: Chapter 5. The Feminist Prison
	W – 10/14	Jbara, A.E. (2012). The Price They Pay: Protecting the Mother-Child Relationship Through the Use of Prison Nurseries and Residential Parenting Programs.
10	M – 10/19	Cullen: Chapter 12. The Accountable Prison
	W – 10/21	Research Paper due Canvas: Hoidal, A. (2018). Normality behind the walls: Examples from Halden Prison
11	M – 10/26	Reading Response 8 due Cullen: Chapter 11. The Small Prison
	W – 10/28	Canvas: Snortum, J.R. (1976). Sweden's "special" prisons: Correctional trends and cultural tradition
12	M – 11/2	Reading Response 9 due Cullen: Chapter 4. The Virtuous Prison.
	W – 11/4	Cullen: Chapter 9. The Private Prison.
13	M – 11/9	Cullen: Chapter 10. The Green Prison
	W – 11/11	<i>Veterans' Day</i>
14	M – 11/16	Reading Response 10 due Cullen: Chapter 13. Lessons Learned: From Penal Harm to Penal Help
	W – 11/18	Presentations
15	M – 11/23	Presentations
	W – 11/25	<i>Happy Thanksgiving</i>
16	M – 11/30	Presentations
	W – 12/2	Presentations
17	M – 12/7	Final Review
Final	M – 12/14	On Canvas