

San José State University
JS 130, Sexuality and Justice, Section 1, Fall, 2020

Course and Contact Information

Instructor:	Michael Vallergera, M.A.
Office Location:	Zoom
Telephone:	N/A
Email:	michael.vallergera@sjsu.edu
Office Hours:	4:15 – 5:15; Tuesday/Thursday
Class Days/Time:	3:00 – 4:15; Tuesday/Thursday
Classroom:	Zoom
Prerequisites:	JS 100W with a grade of "C" or better (pre/co-requisite)

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas learning management system course website. You are responsible for regularly checking the Canvas system to learn of any updates.

Justice Studies Department Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

Course Description

JS130 surveys the relationship between sexuality and social and criminal justice. Students explore the nature and extent of sexual offenses against adults and children. A critical examination of recent public policies aimed at managing sexual aggression is included.

Note: Must achieve a grade of "C" or better to fulfill Justice Studies major requirements.

Learning Outcomes and Course Goals

Course Learning Outcomes:

CLO1: Demonstrate an understanding of how sex and sexuality intersects with and is treated by various institutions of social and criminal justice.

CLO 2: Demonstrate an understanding of the nature and extent of sexual offenses against adults and children.

CLO 3: Demonstrate an understanding of various pieces of sex or sexuality related legislation and public policies surrounding sexual offending.

CLO 4: Think critically about these issues and produce detailed, scholarly, and objective assessments that demonstrate their ability to conduct independent research and justify their perspective.

CLO 5: Demonstrate their knowledge and familiarity with the material during class by contributing meaningfully and respectfully to class discussions.

CLO 6: Students should read, write, and contribute to discussion at a skilled and capable level.

Required Texts/Readings

Textbook

Fradella and Sumner, Eds. 2016. Sex, Sexuality, Law, and (In)justice. Taylor & Francis

NOTE: As of the beginning of this course, the library is attempting to get a class e-book license. The first chapters you would need to read are on canvas. I will keep you updated how this goes.

Library Liaison

Nyle Monday: nyle.monday@sjsu.edu, (408) 808-2041

<http://libguides.sjsu.edu/justicestudies>

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

In-Class Assignments

There will be a number of in-class exercises designed to help students clarify and retain important aspects of lectures, complimentary to homework assignments. Students will receive credit for participating in this portion of class, receiving full credit for completed work. There will be 20 such In-Class Assignments, worth 1 point each, totaling 20 points. These assignments will be on Canvas and completed during class. Absent students may complete In-Class Assignments as asynchronously as well.

Homework Assignments

There will be 5 Homework Assignments to help reinforce what has been covered in readings. These will be due via CANVAS before class. We will typically be going over them in class as well. These will be graded for accuracy, though partial credit will be awarded for answers that are close. These are worth 4 points each. The lowest Homework grade will be dropped so the Homework score totals 16 points. These can be submitted late for half credit within one week of the due date.

Quizzes

To measure your understanding of the readings and lectures, there will be four quizzes. They will be multiple-choice. They will each be worth 5 points, totaling 20 points. These will be administered on Canvas.

Midterm Paper Check-in

To help students prepare for and develop their Final Research Paper, there will be a brief paper due on Week 8 that has the following requirements:

- 1) Clearly describe your topic and include a rough thesis
- 2) Have a few paragraphs that start to describe some of the research that you have found on your topic
- 3) 2-3 pages (not including references), double-spaced, 12pt font, using any Style Guide
- 4) Include at least three peer-reviewed journal article or academic books as references

This will be worth 10 points.

Final Class Presentation

The last three class sessions will be reserved for students to give presentations on a topic of their choice. Each student will have seven minutes to give a presentation that is a) informed by academic research, b) clearly and concisely presented in a way that teaches the class something not covered by the course thus far (either further in depth than has been discussed or covering a topic that isn't on the syllabus). Students can group together if they wish in groups up to 4 people, adding their time together to make a longer presentation (2 students will have 14 minutes, 3 have 21, and 4 have 28).

Because this class is taking place entirely online, we will do pre-recorded video submissions that I will compile into each day's 'class presentation', which everyone will be expected to view. Each 'presentation day' will have an in-class assignment associated with it which asks for peer-evaluations.

It will be worth 10 Points.

Final Paper

This paper will be the culmination of your independent research into a topic of your choice, related to this course. It will be 7-10 pages long and use at least 10 academic sources. Other guidelines will be made available. It will be due at the end of the course and will be worth 24 Points.

Grading Policy

The course grade is based on the final score out of 100 possible points. It is possible for everyone to earn an A. **Missing a quiz without submitting a timely medical or university excuse may result in a grade of zero.**

The grading scale is:

- 97 – 100 A+
- 92 – 96 A
- 89 – 91 A-
- 87 – 88 B+
- 82 – 86 B
- 79 – 81 B-
- 77 – 78 C+
- 72 – 76 C
- 69 – 71 C-
- 67 – 68 D+
- 62 – 66 D
- 59 – 61 D-

Grades are based on:

Homework	16 points
In-Class Assignments	20 points
Quizzes	20 points
Midterm Check-in Paper	10 points
Final Class Presentation	10 points
Final Research Paper	24 points
Total	100 points

Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See [University Policy F13-1](http://www.sjsu.edu/senate/docs/F13-1.pdf) at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

Classroom Protocol

Instructor’s Note on Communication

As you know, a university degree is a significant undertaking and requires a high level of commitment, time management, organization, and initiative. Thus, it is in your best interest to stay on top of the readings and keep in touch with the instructor. The best way to keep in touch is in-person during office hours, or at another time by appointment. If you cannot meet with me in person, I prefer that you email me. Emails will be mostly only responded to during business hours (Monday through Friday).

Classroom Etiquette

Please try to avoid being late. If you are late, try to avoid disruption to the activity under way. Please silence all cell phones, laptops, and any other electronic device. The use of anything that beeps or consistently vibrates during class is disruptive and then the instructor will need to ask that it be turned off, and then no one is happy. Please don’t do rude things like texting or browsing the internet during class. That can be distracting to students behind you. Students are responsible for all missed notes, materials, and announcements due to absence (i.e., do not email the instructor asking about what you missed). Students are encouraged to exchange contact information with someone in class just in case you miss class.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See [University Policy S90–5](http://www.sjsu.edu/senate/docs/S90-5.pdf) at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the [SJSU catalog](http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html), at <http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes. Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

“Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

-Audio and video recording of lectures is not allowed without written permission. In such cases, the class meetings to be recorded must be enumerated.

-Due to the active participation of students that may be on the recording, recording of the lecture must be precise to omit their participation, or permission of those students should be obtained as well.

-As a side-note, due to in-class assignments and the lecture slides being available on CANVAS, recording lectures will not likely be very helpful.

“Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals. In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC). Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

JS 130, Sexuality and Justice, Fall 2019, Course Schedule

Course Schedule (*subject to change with fair notice*)

<u>Week</u>	<u>Date</u>	<u>Topics/Quizzes</u>	<u>Readings/Assignments Due</u> QUIZZES HW Assignments Due Book Chapters to read
<i>Part 1 – Introduction, Power, and Identity</i>			
1	Aug 20	Introduction – Class Structure and Goals	
2	Aug 25	Sexuality and Power	Read Chapter 3
	Aug 27	The Justice System and Power	Read Chapter 4
3	Sep 1	Sexuality, Justice and Intersectionality (Race, Gender, & Class)	
	Sep 3	Sexuality, Justice and Intersectionality (Gender & Sexual Orientation)	HW1
<i>Part 2 – Relationships, Consent, and the DSM</i>			
4	Sep 8	LGBT Rights 1	QUIZ 1 ; Chapter 1
	Sep 10	LGBT Rights 2	Chapter 9
5	Sep 15	Sexual Consent	Chapter 6
	Sep 17	Kink, BDSM, and The DSM and Sexuality	HW2
<i>Part 3 – People’s Bodies – Reproductive Justice, Sex Work & Commodification of Sex</i>			
6	Sep 22	Reproductive Justice	QUIZ 2
	Sep 24	Sex Workers 1	Chapter 7
7	Sep 29	Sex Workers 2	
	Oct 1	Sex and the Internet	Chapter 8
8	Oct 6	Obscenity and Pornography	HW3; Midterm Paper Check-in
<i>Part 4 – Sexuality, The Criminal Justice System, and Minors</i>			
	Oct 8	Sexuality and the Police	QUIZ 3
9	Oct 13	Sexuality and Prison	Chapter 11
	Oct 15	Sexuality and Minors 1	
10	Oct 20	Sexuality and Minors 2	HW4
<i>Part 5 – Sex, Violence, and Gender</i>			
	Oct 22	Sexual Assault and Sexual Violence 1	QUIZ 4
11	Oct 27	Sexual Assault and Sexual Violence 2	Chapter 5
	Oct 29	Sexual Assault and Sexual Violence 3	Chapter 12
12	Nov 3	“The Mask We Live In”	
	Nov 5	Victimology	Chapter 13
13	Nov 10	Intimate Partner Violence	

<u>Week</u>	<u>Date</u>	<u>Topics/Quizzes</u>	<u>Readings/Assignments Due</u> QUIZZES HW Assignments Due Book Chapters to read
	Nov 12	Managing Sexual Aggression 1	
14	Nov 17	Managing Sexual Aggression 2	HW5
	Nov 19	<i>Student Presentations</i>	
15	Nov 24	<i>Paper Workshop Day</i>	Bring in your paper idea to work on it & get feedback
	Nov 26	<i>THANKSGIVING HOLIDAY</i>	
16	Dec 1	<i>Student Presentations</i>	
	Dec 3	<i>Student Presentations</i>	
Final Exam	Dec 10th 2:45PM		Paper Copy <u>AND</u> CANVAS Copy of Final Paper Due