

San José State University
Justice Studies Department
JS150, Gender and Crime. 02, Spring 2020

Course and Contact Information

Instructor:	Virginia Montelongo, M.S.
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Office Hours:	Tuesday: 8:00 a.m.- 8:45 a.m.
Class Days/Time:	Tues/ Thurs: 9:00 a.m.-10:15 a.m.
Classroom:	Sweeny Hall; Room # 313
Prerequisites:	Students must have passed the Writing Skills Test (WST), have upper division standing (56 units), and have completed their CORE GE classes. Successful completion in 100W is high recommended.
GE/SJSU Studies Category:	JS150 counts as a (C) in the Core Competency Area of (A-F) in the Justice Study Major.

Justice Studies Department Reading and Writing Philosophy.

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

Course Description

This undergraduate course is designed to explore the influence of feminism on the study of crime, in combination with feminist methodology and how it can contribute to the discussions of women, gender, and

crime. Students will discuss how fear about victimization is a gendered experience. In this course, students will engage in conversations regarding stalking, and the highlights of cyberstalking. Focus will be on international issues for women, which includes discussions on crimes such as human trafficking, honor-based violence, witch-burning, genital mutilation, and rape as a war crime. There will be discussion on victimization of women by crimes of rape and sexual assault, with emphasis on military and campus sexual assault, LGBTQ, and racial and ethnic factors. The class will conduct research on the topics of gender-neutral theories, justice-involved girls, and the changing definitions of delinquency that disproportionately and negatively impacts young girls, and self-defense will be explored.

A major focus will be on media sensationalism, patriarchy, chivalry, and paternalism within the criminal justice system and its impact on women. There will be a review of historical and contemporary patterns of processing and sentencing of justice-involved females, gender-specific programming, and the reentry challenges of females exiting from incarceration: intergenerational and familial relationships, parenting, and unaddressed contributing issues which can contribute to negative decision making. Challenging questions will be addressed such as: "Where females victims before they became offenders?" and "Are females victims or survivors?" In addition, the significance of women who work within criminal justice occupations traditionally male-dominated environments in policing and corrections will be investigated.

Prerequisite: Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), completion of Core General Education and upper division standing are prerequisites to all SJSU studies courses. Completion of, or co-registration in, 100W is strongly recommended.

Note: Course must be passed with a "C" or better as an SJSU graduation requirements. After successfully completing the course, students shall be able to:

Course Learning Outcomes (CLO)

- CLO 1. Understand theoretical explanations surrounding the relationship between gender, crime, and justice.
- CLO 2. Identify delinquency and offense patterns by gender, including the gender gap in official crime estimates.
- CLO 3. Explain the gendered nature of victimization and its impact on day-to-day practices.
- CLO 4. Understand the interaction between gender and the various stages of the criminal justice system.
- CLO 5. Understand the experiences of women who work as criminal justice practitioners.

Required Texts/Readings

Textbook

1. Mallicoat, Stacy, **Women, Gender, and Crime, Third Edition**: ISBN # 9781506366869 Available at Spartan Bookstore, Amazon or various rental companies.
2. **OPTIONAL: Incorrigible** by Velma Demerson 172 pages. ISBN #978-0889204447 (4 points extra credit assignment)

Other Readings

Additional articles and readings to enhance material covered in the chapter. These are subject to change with notice via instructor. Please note, the readings are TBA and will be assigned with due notice.

Recommended Readings (not required).

1. American Psychological Association (APA) (2012) Publication Manual of the APA. 6th Edition
 - a. Any APA reference guide (published since 2005) is acceptable. These are available at any bookstore or at www.apastyle.org Also, APA 6th Edition can be found on Purdue Online Writing Lab (Owl). The APA 6th Edition (General APA Format) will be followed in grading critical thinking assignments.

Other equipment / material requirements

Students will need dependable access to a computer and the internet. Students will need to be familiar with software associated with Canvas TM™. Students need to be able to submit papers in standard work process format.

Library Liaison

Silke Higgins, silke.higgins@sjsu.edu, (408) 808-2118
<http://libguides.sjsu.edu/justicestudies>

E-mail Policy:

This course is a traditional in-class lecture setting. Please come prepared to class to listen and take notes regarding lecture and assignments. When assignments are given all students will be allotted time to review and inquire about the assignment in class. Feel free to e-mail the instructor should you have any questions not addressed in class, and allow for at least two days for a response. Only emails from a student's SJSU email address will be replied to, for the confidentiality of the student. Also, please be advised of the instructors availability to students. In addition, the instructor is available for a quick question 10 minutes before class.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Syllabus Policy S16-9 at <http://www.sjsu.edu/senate/docs/S16-9.pdf>

	Assignments/Activity	Due Date	Weight	Corresponding CLO
Papers	Equally weighted		35%	1, 2, 3
	Contemporary Issues Paper/Research Paper (20%)	3-19-2020		1, 2, 3
	Female Offender Powerpoint Project (15%)	4-16-2020		1, 2, 3

Exams	Equally weighted (4)Quizzes (10%) Final (25%)	See Course Schedule	35%	1 – 3 1, 2, 3
Participation	In-class/Out -class Exercises (15 %) Community Based Organization Project (12%) Self-Care (3%): two massages	See course Schedule/ 4-9-2020 Due 3-17-2020 or before	30%	1, 2, 3 1, 2, 3

Submission of Assignments to Canvas™

Students are to submit all required documents to Canvas. General formatting requirements for written assignments include a cover page, page numbering, 1" margins, double-spacing, Times New Roman font face, and Font size 12. All assignments must be written in formal English, with college-level writing mechanics and APA-style formatting (when instructed), inclusive of in-text citations and references. It is your responsibility to submit documents to Canvas that are in common formats so that the documents can be opened and processed by Canvas. Failure to submit documents in an acceptable format may result in a zero for that assignment. Students will be sent a message if the document cannot be opened or processed. If this continues to be a problem, students may receive a zero without further notice for assignments submitted in formats that cannot be opened and processed. Instructor will advise which assignments are to be submitted via CANVAS. Also, when assignments are required to be submitted via CANVAS, a hard copy of the assignment will ALSO be required in the beginning of class.

Embedded in Canvas is **Turnitin.com**, which generates an originality report. Each originality report is reviewed to evaluate for plagiarism. Documents that cannot be processed through turnitin.com cannot be graded. Documents that cannot be fully processed may result in a zero for that assignment. It is the student's responsibility to become familiar with CANVAS. SJSU website provides student tutorials on CANVAS.

Grading Information

The class assignments will have a point total that will be included in the instructions for the activity or assignment, including due dates and late policies. Some assignments, such as quizzes, will be given on dates scheduled with no option for make-ups.

Students are evaluated based on Papers, Exams, and Participation. Point totals can be tracked in the grades tab in Canvas™. The letter grades described below will be assigned based on the percent of the total points. Papers are graded on a rubric, which can clarify for students how to approach their assignments (provided in class).

Papers (35%)

Papers make up 35% of the student's grade. Two written assignments are required during the semester. The CI assignment involves library research analysis of assigned topic, integration of information covered in the course culminating in a well-written six to seven (6-7) page paper- not including the cover sheet, citation list or reference list.

Assigned papers must be submitted to Canvas™ on or before the due date. Please note the due date. Late papers will be docked 4 points for the first day late and 1 point for each day after (including weekends and holidays). Each paper will be weighted equally.

Both papers require literature review (i.e. library research) and proper General APA format and citation. Students are expected to be able to write at an upper division level. Students are strongly encouraged to use the writing centers and resources on campus if they feel that their writing ability and/or understanding of APA style may impact their performance on these papers. Appointments should be made in advance to allow enough time to make recommended changes prior to the due dates. Please review Purdue OWL on the internet. This website provides information about APA 6th Edition formatting, citations and referencing.

Two writing assignments require students to demonstrate their understanding of the course content learning outcomes (CLO'S) 1-3. Other experiences that develop mastery of the outcomes include small group discussions, exercises analyzing case vignettes, documentary film reviews, and class discussions. Full assignment and grading rubric will be provided for both assignments in class.

ASSIGNMENT No. 1: Contemporary Issues (CI) Research Paper

This research paper should focus on some aspect of gender and crime, or any areas that the class has addressed or will address. Research topics are to be obtained from one of the following journals: Feminist Criminology Violence Against Women, Gender and Society Women and Criminal Justice or Issues in Criminology Women's Studies Quarterly. Further instructions to be provided.

ASSIGNMENT No. 2: PowerPoint Presentation (PPP) Each student must select a female offender (convicted or not) to present to the class. More information on assignment to be given in class.

Examinations (35%)

Quizzes

Four quizzes will be given in class and must be completed by the designated due date. Students are encouraged to take all quizzes as a way to stay current with course material throughout the course and receive feedback on comprehension of key concepts. Please plan and prepare to have a short **green Scantron Form No # 815-E** for each quiz. See the course schedule for quiz dates.

Final Exam

A cumulative final exam will be given on the assigned final exam day. The exam will be cumulative and will cover content from assigned readings and lecture material. A re-cap review of material for the Final will take place in class prior to the Final. The cumulative score of the quizzes and the final will make up **35%** of the student's grade. More details can be found in University Policy S06-4 (<http://www.sjsu.edu/senate/docs/S06-4.pdf>). Students will need a large green Scantron #882-E.

Participation (30%)

- 1. In-class exercises:** Graded exercises will be used to facilitate student dialogue, an important process for learning and the integration of complex social issues. Exercises to be held random according to textbook material. Please pay close attention to deadlines included in the syllabus. This is done to facilitate discussion among students. A class announcement will be made once class exercises are available. Students are responsible for all instructions.
- 2. Community Based Organization (CBO) project** with a local organization working with justice involved females (adult or youth).
- 3. Self-Care exercises (TBA)**

Grades are calculated based upon the scale below:

98.0 - 100% = A+	78.0 - 79.9% = C+
93.0 - 97.9% = A	73.0 - 77.9% = C
90.0 - 92.9% = A-	70.0 - 72.9% = C-
88.0 - 89.9% = B+	68.0 - 69.9% = D+
83.0 - 87.9% = B	63.0 - 67.9% = D
80.0 - 82.9% = B-	60.0 - 62.9% = D-
	00.0 - 59.9% = F

NOTE : University policy F-15-12 (at <http://www.sjsu.edu/senate/docs/F-15-12.pdf>) states that, "Students are expected to attend all meetings for the courses in which they are enrolled as they are responsible for material discussed therein, and active participation is frequently essential to ensure maximum benefit to all class members. In some cases, attendance is fundamental to course objectives; for example, students may be required to interact with others in the class. Attendance is the responsibility of the students. Participation may be used as a criterion for grading when the parameters and their evaluation are clearly defined in the course syllabus and the percentage of the overall grade is stated."

Note that "All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades." See [University Policy F13-1](http://www.sjsu.edu/senate/docs/F13-1.pdf) at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

Classroom Protocol.

As a note of caution; the content of this course can raise sensitive issues. Given this, students should express and conduct themselves with the utmost respect and awareness of the potential impact on others based on

statements made or views expressed. Conversely, students are encouraged to express their experiences, for the benefit of all, in a manner consistent with the same standards for awareness and respect. Perceived violations of this expectation will be first viewed as teachable opportunities communicated directly to the student or students concerned.

It is expected that students will keep up with the course and its deadlines by checking for updates, new material and due dates on a regular basis, and by completing lectures and activities each week.

Your own commitment to learning, as evidenced by your enrollment at San José State University and the University's Academic Integrity Policy (Academic Senate Policy S07-2), require you to be honest in all your academic course work. Faculty members are required to report all alleged violations of the Academic Integrity Policy to Student Conduct and Ethical Development. Instances of academic dishonesty will not be tolerated. Cheating or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a [insert Academic Sanction you choose from section 4.0] and administrative sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified.

Cell phones must be kept OFF OR ON SILENT upon entering and during class structure time. No cell phones are to be visible during class structure time. Computers/Recording Devices/Pictures will be allowed with a SJSU Accommodation Certification and/or instructor's approval.

University Policies

Office of Graduate and Undergraduate Programs maintain university-wide policy information relevant to all courses, such as academic integrity, accomplishments, etc. You may find all syllabus related University Policies and resources information listed on GUP's Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>

JS 150/ Gender and Crime 2020, Spring Course Schedule

The following is an agenda for the semester including topics, readings, assignments, activities and the final exam. This course schedule provides a general plan that is subject to change with fair notice.

Course Schedule : Schedule subject to changed should instructor deem necessary.

Week	Date	Topics, Readings, Assignments, Deadlines
1	1-23-2020	<p>Course Overview Instructor introduction Syllabus and Course Overview Introduction to Gender and Crime Introduction to use of Canvas in JS 150 Quiz next class: On Syllabus Review Ted Talk: It's Time for the law to protect victims of gender violence. By Laura L. Dunn; 6:05 minutes Pass out 1st Assignment: (CI) Due 3-19-2020</p>
2	1/28/2020 1/30/2020	<p>Assignment/Activity: group activity. Quiz (Q1): On the Syllabus and the Ted Talk by Laura L.Dunn Discuss: Ted Talk " It's Time for the law to protect victims of gender violence.</p> <p>Reading: Textbook Chapter 1: Women, Gender, and Crime Review readings #1 and #2 for next class</p>
3	2/4/2020 2/6/2020	<p>Reading: Discuss: chapter 1 readings #1 and #2 Assignment/Activity: Class Activity:</p>
4	2/11/2020 2/13/2020	<p>Reading: Textbook Chapter 2: Theories of Victimization</p> <p>Assignment/Activity Reading #3 pg 65</p>

Week	Date	Topics, Readings, Assignments, Deadlines
5	2/18/2020 2/20/2020	Reading: Textbook Chapter 3: "Women, Gender, and Victimization": Rape and Sexual Assault Ted Talk: The Invisible Victims of Crime. April 8, 2019 by Michelle Raymond: 8:38 mins * Read page 125 reading #6 for 2-25-2020 discussion Guest Speaker: TBA
6	2/25/2020 2/27/2020	Assignment/Activity: Critical Thinking class discussion on pg 125 reading #6 Quiz (Q2) chapters 2-3 Group Activity: TBA
7	3/3/2020 3/5/2020	Reading: Textbook Chapter 4: Intimate Partner Abuse and Stalking Read pg 179 Reading #8 for next class meeting. Assignment/Activity: (Group Activity)
8	3/10/2020 3/12/2020	Reading: Textbook Chapter 5: International Issues in Gender-Based Violence Documentary on "Honor Violence"
9	3/17/2020 3/19/2020	Reading: Textbook Chapter 6 : Women, Gender, and Offending Quiz (Q3) chapters 4-5 Read pg 255 Reading #11 for next class Class Activity: Discuss Reading #11 1st Assignment Due: Hardcopy in class
10	3/24/2020 3/26/2020	Group Discussion on 1st Assignments: Students to present in a group setting of five students. Group Discussion on 1st Assignments: Students to present in a group setting of five students. Pass out 2nd Assignment Due 4-16-2020 in class
11	3/31/2020 4/2/2020	SPRING BREAK -NO CLASS

Week	Date	Topics, Readings, Assignments, Deadlines
12	4/7/2020 4/9/2020	Reading: Textbook Chapter 7: Girls, Gender, and Juvenile Delinquency Read pg 311 Reading #14 for 4-14-2020 class Guest Speaker: TBA
13	4/14/2020 4/16/2020	Reading: Textbook Discuss Reading #14 Quiz (Q4) chapters 6-7 Assignment/Activity: 2nd Assignment due in Class by 9:00 a.m. *PowerPoints Presentations to Begin
14	4/21/2020 4/23/2020	Powerpoint Presentations Reading: Textbook * Spill over Presentations? Chapter 8: Female Offenders and Their Crimes and Reading #15
15	4/28/2020 4/30/2020	Reading: Textbook Chapter 9: Processing and Sentencing of Female Offenders: pg 375-378; 385-387 Chapter 10: The Supervision of Women Read pg 439 Reading #19 for 5-5-2020 class
16	5/5/2020 5/7/2020 5/19/2020 TUESDAY	Chapter 11: Women, Gender, and Incarceration: pgs 467-473, pg 477, pgs 478-480, Reading #21 pg 483-485-stop after Relational Focused Treatment; Reading #22 pg 496-498 -stop after Review of the Literature. Chapter 12: Police, Corrections, and Offender Services. pgs 515-520, pgs 523-527-stop after Community Corrections... Chapter 13: Courts and Victim Services. pgs 555-560 -stop before Spotlight. pg 564: Spotlight on Self-Care for Victim Advocates. Recap on material for FINAL FINAL-(Chapters 8-13) 7:15 a.m. to 9:30 a.m. NEED a LARGE GREEN SCANTRON #882 E