San José State University
Department of Justice Studies
JS122-80, Drugs and Society, SUMMER 2020

COVID-19: Shelter in Place orders may impact resources available on campus and most have been converted to virtual accessibility

Instructor:	Susie M. Rivera, J.D., M.S., CPCC
Office Location:	MQH 521
Telephone:	408-206-3556
Email:	Susie.Rivera@sjsu.edu
Office Hours:	Mondays and Wednesdays virtually or by appointment https://sjsu.zoom.us/j/4772571194
Class Days/Time:	Online Via Canvas
Classroom:	Online Via Canvas
Prerequisites:	Upper division standing; JS10, 11, 12 or 25; and 100w. Restricted to JS majors and minors or with departmental consent. Note: A grade of "C" or better is required for graduation.

Canvas Course

Copies of the course materials such as the syllabus, major assignment handouts, and ancillary materials may be found on canvas. You are responsible for regularly checking your e-mail and canvas regarding announcements, reminders, and any additional course materials. All course materials are posted in Microsoft Word or Adobe PDF format; you will need Adobe Acrobat Reader to view the PDF documents.

E-mail Policy

Feel free to e-mail or canvas message the instructor at any time (I check often); however, please adhere to the e-mail guidelines below:

1. For emails, please include in the "subject line" the course number, your name, and a specific description of your inquiry or comment (e.g., JS122, Your Name, and subject). The instructor **will not** respond to "**no subject**" e-mails, or any e-mail where the student is not identified in either the subject line or body of the e-mail. You can message through canvas and be sure you are clear as well, this will notify my email box there is a message.
2. Any e-mailed assignments must be sent in one of the following formats as a separate attachment: Microsoft Word (*.doc or *.docx), Microsoft Works (*.wps), or in rich text format (*.rtf). Please **do not** copy and paste any assignments into an e-mail, they will not be accepted.

Always retain a copy of any e-mail with an assignment attached as proof of submission. All assignments will be submitted on canvas unless instructor gives other instructions.

Justice Studies Department Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives–personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

Course Description

Examines the physiological effects of psychoactive drugs; history of legal and illegal drug use; causes and rates of use and addiction; drugs in the media; drug-related crime and violence; criminalization, decriminalization, legalization, harm reduction; drug courts; and drug treatment. Please note, a "C" or higher is required to receive credit for this course toward a Justice Studies or Forensic Science Major.

Advising, Grading and DQ Policy

If the grade is less than a C (C- or lower) after the first attempt you will be placed on administrative probation and a registration hold will be placed on your record. If on the second attempt you do not pass the class with a grade of C or better (not C-, but C) you will be disqualified from the Justice Studies degree program.

Course Goals and Student Learning Objectives

Students will gain a basic understanding of drugs, drug classifications, and identification of drug use. Students will become familiar with current and the history of drug trends, crimes and impact. Analysis of theories of drugs to further understand drug law violations and current legal issues. Analysis of the criminalization, decriminalization, legalization and harm reduction approaches in the system. Through institution tours, interviews and/or court observation students will gain a greater understanding of the strengths and weaknesses of the system. Students will also gain an understanding of all system partners involved that serve those who are impacted by drugs while gaining an understanding of the professional duties of each position.

Upon successful completion of this course, students will be able to:

LO1 Students should gain a theoretical understanding of the social construction of deviance, normalcy, and crime. They should be able to define and apply these concepts in the interpretation of current events and social phenomena.

LO2 Students should gain a reasonable (empirical) understanding of the development of the US and global "war on drugs." Specifically, students should be able to discuss and recognize the key "moral entrepreneurs," private interests, and public stakeholders involved in the creation and perpetuation of the drug war.

LO3 Students should be able to explain the historical and contemporary connections between criminalization of illicit substances and the oppressive (by definition) systems of racism and capitalism.

Required Texts/Readings

Required Textbook (Available at the Spartan Bookstore; ISBN: 9780393356465)

Kuhn, C., Swartzwelder, S. & Wilson, W. (2019) *Buzzed: The straight facts about the most used and abused drugs from Alcohol to Ecstasy. (5th ed.).* New York, NY: W.W Norton and Company

Recommended Textbook (Available on Amazon and Spartan bookstore; ISBN: 9781259913860)

Hart, C.L & Ksir, C. (2011). *Drugs, Society, and Human Behavior (17th edition).* Avenue of the Americas, NY: McGraw Hill Companies

Other Readings and Films

Additional readings or viewings will be assigned throughout the semester and will be posted on canvas or emailed.

Other technology requirements / equipment / material

Access to internet and computer is required for this course

Library Liaison

Nyle C. Monday, MA. MLIS
nyle.monday@sjsu.edu
Research Librarian
Dr. Martin Luther King Jr. Library
San Jose State University
(408) 808-2041

Classroom Protocol for in class—apply appropriately to online classes

Classroom Protocol

1. Students are expected to: attend all class meetings, arrive on time, stay for the duration of the class period, complete all readings and assignments in accordance with the dates on the course schedule. Frequently showing up late to class and/or leaving early is a disruption, and a violation of the student code of conduct.
2. Students are responsible for all missed notes, materials and announcements due to absence (i.e., do not e-mail the instructor asking about what you missed). You are encouraged to exchange contact information with someone in class just in case.
3. Students are responsible to bring all course materials relevant to the course.
4. Be prepared to participate in discussions and take careful notes. Note: participation does not include simply occupying a seat, nodding, shaking one's head, or simply repeating what someone else has already contributed. Substantive contributions that foster an atmosphere of open discussion conducive to learning constitutes participation.
5. Students may not record lectures without permission from the instructor.
6. Students caught sleeping during class (which is a distraction for other students) will be woken up, and promptly asked to leave class.
7. There will be no emailing, web-browsing, text messaging or sending of pictures/videos on cell phones, netbooks, laptops or other electronic devices during class—please do this on your own time. Students caught doing so will be asked to leave class, and will not be allowed to have their respective electronic devices present during class for the remainder of the semester.
8. Cell phone calls must be taken outside of the classroom, and only under emergency or special circumstances.
9. As a matter of courtesy, please turn off or silence the sound on all electronic devices that may make noise during class.
10. Just use common sense, be courteous and ready to learn. ☺

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/"

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog, at http://info.sjsu.edu/web-

dbgen/narr/catalog/rec-12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/**.** Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- "Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material."
    - Students must request permission by email and shall not record until permission is granted.
    - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- "Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent."

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at http://www.sjsu.edu/senate/docs/S14-7.pdf.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling**.**

CASA Student Success Center

The Student Success Center in the College of Applied Sciences and Arts (CASA) provides advising for undergraduate students majoring or wanting to major in programs offered in CASA Departments and Schools.

All CASA students and students who would like to be in CASA are invited to stop by the Center for general education advising, help with changing majors, academic policy related questions, meeting with peer advisors, and/or attending various regularly scheduled presentations and workshops. Looking for academic advice or maybe just some tips about how to navigate your way around SJSU? Check out the CASA Student Success Center! It's also a great place to study, and you can check out laptops.

Location: MacQuarrie Hall (MH) 533 - top floor of MacQuarrie Hall. Contact information: 408.924.2910. Website: http://www.sjsu.edu/casa/ssc/.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Assignments and Grading Policy

Summary of Assignments

Assignment	Due Date	Percentage of Final Grade
Film Review#1	June 16th	12.5%
Essay #1 (3-5 page)	June 22nd	6.25%
Essay #2 (3-5 page)	June 26th	6.25%
Final Paper #3 (8-12 page)	July 1st	25%
Midterm #1	June 18th	6.25%
Midterm #2	June 25th	6.25%
Film Review #2	June 29th	12.5%
Discussion Boards	See schedule	12.5%; 5 discussion boards
Final Exam	July 2nd	12.5%
		100%

Grading Information

Content Grading Rubric

High Score: *Excellent presentation with insightful, well-reasoned analysis and discussion that demonstrates a clear understanding of the reading(s), the issue(s) and the purpose of the assignment.*

Above Average Score: *Good presentation, with somewhat less consistency but clearly demonstrates an understanding of the assignment, the issue(s) and the reading(s).*

Average Score: *Adequate demonstration of basic understanding of the assignment, issue(s), and reading(s), but needs improvement. Ideas may be underdeveloped or writing may have serious grammar or APA-related issues.*

Failing Score: *The submission of incomplete work, or the inability to demonstrate an understanding of the assignment, reading(s) or issue(s). The inability of effectively, articulating an appropriate response to the assignment.*

Late Assignment Policy and Extra Credit

> *All assignments are due at the beginning of class on the specified due date, unless instructed otherwise. Submission of a late assignment will not be accepted for credit. As all assignments must be submitted to pass the course, late assignments without a legitimate reason will still be accepted; however, no credit (i.e., points) will be*

assigned. ***Generally I do not offer Extra credit options, however, if an opportunity comes up as a good extra credit option (e.g. Ann Lucas Lecture Series), I will provide the instructions and opportunity to all students.***

Assignments/Exam

General formatting requirements for written assignments include a cover page, page numbering, 1" margins, double-spacing, and Times New Roman font. All assignments must be written in formal English, with college-level writing mechanics and APA-style formatting, inclusive of in-text citations and references. Each written assignment must be submitted to www.turnitin.com prior to submission to the instructor. Written assignments will be turned in at the start of the class period. If assignments are submitted via e-mail as an attachment, it must be in one of the following formats: MS Works (*.wps), MS Word (*.doc or *.docx), or Rich Text Format (*.rtf). Copied and pasted assignments, into the body of an e-mail, will not be accepted.

University policy F15-12 (at http://www.sjsu.edu/senate/docs/F15-12.pdf) states that, "Students are expected to attend all meetings for the courses in which they are enrolled as they are responsible for material discussed therein, and active participation is frequently essential to ensure maximum benefit to all class members. In some cases, attendance is fundamental to course objectives; for example, students may be required to interact with others in the class. Attendance is the responsibility of the student. Participation may be used as a criterion for grading when the parameters and their evaluation are clearly defined in the course syllabus and the percentage of the overall grade is stated."

Film Review #1 and #2
This assignment will help you develop your critical thinking and writing skills. You must apply readings concepts and themes to the film assigned in class. This essay will be 4-5 pages in length. More instructions will be provided for this assignment. This assignment has a point value of 100 pts each (i.e. 12.5% each of final grade).

Experiential Essay #1:
This essay (observational/interview essay) will be 3-5-pages in length, on the experience that the student has during an observation of or an interview with someone in the juvenile/criminal justice system. Possible opportunities are the following: 12-step meeting; drug treatment court; drug court graduation; and interview with someone who works in the drug field. The essay will have a point value of 50 (i.e., 6.25% of the final course grade). The field paper will expose students to outside programs that assist substance-abusing individuals in remaining clean, sober, and law violation free. Focus questions will be provided for this assignment. See the course schedule for the due date.

Experiential Essay #2:
This essay will be 3-5 pages in length, and will require the reflection of a personal family history related to drugs/alcohol or students can choose to interview someone that had experience with drugs. The essay will have a point value of 50 (i.e., 6.25% of the final course grade). Further details will be forthcoming at the appropriate time. See the course schedule for the due date.

Essay #3:
This essay will be a research paper 8 to 12 pages in length and will require the student to select a topic in the drug field. Topic must be approved by the instructor early in the semester. The essay will have a point value of 200 (i.e., 25% of the final course grade).The focus of this essay will be investigative in nature, and encompass theory, data, and policy. Six scholarly references will be required for this assignment. Further details will be forthcoming at the appropriate time. See the course schedule for the due date.

Midterms and Final Exam: The midterms will be a combination of True/False and multiple choice items – 50 items. The midterms will have a point value of 50 each (i.e., 6.25% for each midterm of the final course grade) The final exam will be a combination of True/False and multiple choice items and will have a point value of 100 (i.e., 12.5% of the final course grade). Tests will be taken on canvas.

Discussion Boards

Students will be required to post original comments and/or replies to other students' comments in response to topics posted by the instructor. Chosen topics will vary throughout the term. A set time frame will be in place for posting of comments/replies, students will only be able to post during said time frames. Full credit (i.e., points) for each posted topic will require at least **(1)** initial posting and **(3)** substantive comments/replies which is a total of **(4)** postings for full credit.

Grading Policy and Late Submissions

Written assignments will primarily be graded on content; however, poor writing mechanics and APA formatting will be result in a moderate point deduction. Assistance with APA can be found at: http://owl.english.purdue.edu/owl/resource/560/01/

In order to demonstrate your comprehension of the course material, and knowledgeable application of theory, one must be able to write in a clear and effective manner. Always carefully proofread your assignments before submitting them. Late assignment submissions will not be accepted without a valid excuse which can be documented and substantiated in a timely manner.
A grade of "C" is required to pass this course.

Course Grade Determination

Percentage	Grade
98.0 to 100	A plus
93.0 to 97.99	A
90.0 to 92.99	A minus
88.0 to 89.99	B plus
83 to 87.99	B
80.0 to 82.99	B minus
78 to 79.99	C plus
73.0 to 77.99	C
70.0 to 72.99	C minus
68 to 69.99	D plus

63 to 67.99	D
00.0 to 62.99	F
584/800 pts minimum to pass the class	C 73%

University Policies

Academic integrity

Students should know that the University's Academic Integrity Policy is availabe at http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf. Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University's integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the AEC (Assessible Education Center) formerly known as DRC (Disability Resource Center) to establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

Learning Assistance Resource Center

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic

potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. The LARC website is located at http:/www.sjsu.edu/larc/.

SJSU Writing Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The Writing Center website is located at http://www.sjsu.edu/writingcenter/about/staff//.

Peer Mentor Center

The Peer Mentor Center is located on the 1st floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering "roadside assistance" to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop –in basis, no reservation required. The Peer Mentor Center website is located at http://www.sjsu.edu/muse/peermentor/ .

CASA Student Success Center

The Student Success Center in the College of Applied Sciences and Arts (CASA) provides advising for undergraduate students majoring or wanting to major in programs offered in CASA Departments and Schools.

All CASA students and students who would like to be in CASA are invited to stop by the Center for general education advising, help with changing majors, academic policy related questions, meeting with peer advisors, and/or attending various regularly scheduled presentations and workshops. Looking for academic advice or maybe just some tips about how to navigate your way around SJSU? Check out the CASA Student Success Center! It's also a great place to study, and you can check out laptops.

Location: MacQuarrie Hall (MH) 533 - top floor of MacQuarrie Hall. Contact information: 408.924.2910. Website: http://www.sjsu.edu/casa/ssc/.

JS122-80, Drugs and Society, Summer 2020

Course Schedule

The following course schedule is subject to change; advance notice of any changes will be provided via e-mail as early as possible.

Week	Date	Topics, Readings, Assignments, Deadlines
1	6/1 & 6/3	**Topic(s)**: Introduction/Class Syllabus/Handouts/Films **Reading(s)**: Drugs, Society and Human Behavior Ch 1, 2 and 3. Buzzed Pg 17-30 Short Film: Shown in virtual class Assignment: Get to know you slide-post by 6/3/2020
2	6/5	**Topic(s)**: Scope of the Problem/Historical Perspectives **Reading(s)**: Drugs, Society and Human Behavior Ch 4 and 5. Buzzed Ch 13 & 14 Discussion Board #1 DUE 6/5
3	6/8	**Topic(s):**Drug Classifications/Definitions/Brain Basics **Reading(s):** Drugs, Society and Human Behavior Ch, 1, 2 and 3 Buzzed Ch 13 & 14
4	6/10	**Topic(s)**: Addiction Theories/Downers/GHB **Reading(s):** Drugs, Society and Human Behavior Ch 7. Buzzed Ch 15 Discussion Board #2 Due 6/12
5	6/12	**Topic(s):** Alcohol/Binge Drinking **Reading(s):** Drugs, Society and Human Behavior Ch 9. Buzzed Ch 1
6	6/15	**Topic(s):** Cocaine and continue film **Reading(s)**: Drugs, Society and Human Behavior Ch 6. Buzzed Ch 12 **FILM review DUE 6/16 (War on Drugs, the Last White Hope)** **First Midterm 6/18 (canvas)** **Discussion Board #3 Due 6/19**
7	6/17	**Topic(s)**: Crack Cocaine/Uppers/Amphetamine/Methamphetamine **Reading(s):** Drugs, Society and Human Behavior Ch 10, 11 & 12

Week	Date	Topics, Readings, Assignments, Deadlines
		First Paper Due 6/22
8	6/19	**Topic(s):** Inhalants/Steroids -All-Arounders/LSD/PCP/Club Drugs/Ecstasy **Reading(s)**: Drugs, Society and Human Behavior Ch 16. Buzzed Ch 6 & 11. Drugs, Society and Human Behavior Ch 14. Buzzed Ch 3, 4 & 5 **Discussion Board #4 Due 6/23**
9	6/22	**Topic(s):** Second Midterm **Readings: None** **Second Midterm 6/25**
10	6/24	**Topic(s)**: Marijuana/Medical Marijuana **Reading(s):** Drugs, Society and Human Behavior Ch 15. Buzzed Ch 7 **Second Essay Due 6/26**
11	6/26	**Topic(s)**: Downers/Opiates/Heroin **Reading(s):** Drugs, Society and Human Behavior Ch 13. Buzzed Ch 9 **Discussion Board #5 Due 6/28**
12	6/29	**Topic(s)**: Dual Diagnosis/HIV-Aids **Reading(s):** Drugs, Society and Human Behavior Ch 8 **Film Review #2 Due 6/29**
13	7/1	**Topic(s):** Continue on HIV/Aids/War on Drugs **Reading(s):** Drugs, Society and Human Behavior Ch 17 & 18. Buzzed Ch 16 **Final Paper Due 7/1**
Final Exam	7/2/2020	**FINAL EXAM on canvas☺ Enjoy the rest of your summer! Anytime on 7/2/2020**