

**San José State University**  
**Department of Justice Studies**  
**JS 132-01/61 Race, Gender, Inequality & the Law, Winter 2021**

**Course and Contact Information**

<b>Instructor:</b>	Dina M. Kameda, M.S., M.A.
<b>Office Location:</b>	MacQuarrie Hall 508 (N/A Winter 2021)
<b>Telephone:</b>	(408) 832-9939 (cell phone – emergency only)
<b>Email:</b>	<a href="mailto:dina.kameda@sjsu.edu">dina.kameda@sjsu.edu</a> (preferred/best method of contact)
<b>Office Hours:</b>	Tuesdays 1:00 PM – 2:00 PM or by appointment via Zoom (see Canvas for link)
<b>Class Days/Time:</b>	Asynchronous via Canvas
<b>Classroom:</b>	N/A
<b>Prerequisites:</b>	Completion of core GE, satisfaction of Writing Skills Test, and upper division standing. For students who began continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or co-requisite in a 100W course is required.

**GE/SJSU Studies Category:** Area S

**Course Format**

The mode of instruction for this course is completely online. Reliable access to a computer or other comparable device and the internet will be required. All written assignments will be submitted via Canvas Discussions or in the form of Microsoft Word documents which must be \*.doc or \*.docx file formats, unless otherwise specified.

**Canvas Course Page and E-mail**

All course materials will be posted on the Canvas course page. You are responsible for regularly checking your e-mail and Canvas regarding announcements, reminders, and updates. The majority of downloadable course materials will be posted in Adobe PDF format; if you choose to download them, you will need Adobe Reader to view the documents. There is no cost to download Adobe Reader (<http://get.adobe.com/reader/otherversions/>). Some course materials may need to be accessed via the internet (i.e., web sites).

**Course Description**

This course will cover an interdisciplinary, historical and comparative examination of justice concepts and controversies, including the state's role in promoting justice and perpetuating injustice; legitimate versus illegitimate violence; human rights, stateless persons, and the international community; the relationship between social justice and criminal justice.

## E-mail Policy

Feel free to directly e-mail the instructor at any time (I check several times per day); however, please adhere to the e-mail guidelines below:

1. Please include in the “subject line” the course number, your name, and a specific description of your inquiry or comment (e.g., JS132, Your Name, subject). The instructor **will not** respond to “no subject” e-mails, or any e-mail where the student is not identified in either the subject line or body of the e-mail.
2. E-mailed inquiries should be relatively short in nature. Students should request a time to chat (via Canvas) with me to discuss more extensive inquiries. Students will be referred to the course syllabus with respect to questions that are addressed by simply reading the syllabus.

## GE Learning Outcomes

Upon successful completion of this course, students will be able to [GELO1-4]:

1. describe how identities (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age) are shaped by cultural and societal influences within contexts of equality and inequality;
2. describe historical, social, political, and economic processes producing diversity, equality, and structured inequalities in the U.S.;
3. describe social actions which have led to greater equality and social justice in the U.S. (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age).; and
4. recognize and appreciate constructive interactions between people from different cultural, racial, and ethnic groups within the U.S.

## Course Learning Outcomes

Upon successful completion of this course, students will be able to [CLO1-6]:

1. Describe how identities (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age) are shaped by cultural and societal influences within contexts of equality and inequality.
2. Describe historical, social, political, and economic processes producing diversity, equality, and structured inequalities in the U.S.
3. Provide an overview of race, gender, and class issues in the criminal justice system.
4. Describe social actions which have led to greater equality and social justice in the U.S. (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age).
5. Recognize and appreciate constructive interactions between people from different cultural, racial, and ethnic groups within the U.S.
6. Read, write, and contribute to discussion at a skilled and capable level.

**Required Textbook** (Available from the Spartan Bookstore ISBN: 9781442268852)

Barak, G., Leighton, P., & Cotton, A. (2018). *Class, race, gender, & crime: The social realities of justice in America* (5th Ed.). Lanham, MD: The Rowman & Littlefield Publishing Group, Inc.

Electronic editions of the required textbook (immediate access) are available via Amazon.com, Vitalsource.com, and Chegg.com

## Additional Readings

Additional readings will be available on the Canvas course page.

## Library Liaison

[Nyle.Monday@sjsu.edu](mailto:Nyle.Monday@sjsu.edu)

(408) 808-2041

<http://libguides.sjsu.edu/justicestudies>

## Course Requirements and Assignments

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty- five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

### Start Here Module

Students are required to complete and/or review all items listed under the Start Here Module in order to gain access to the Introduction Module. Timely completion of the Start Here Module will count toward course participation. See course schedule for due date.

### Introduction Module

Students are required to complete and/or review all items listed under Introduction Module in order to gain access to the remaining modules. Timely completion of Introduction Module will count toward course participation. See course schedule for due date.

### VoiceThread Assignments

Students will be required to post original comments, and replies to other students' comments, in response to topics posted by the instructor as a VoiceThread assignments. Students will need to register for a free VoiceThread account to participate (<https://voicethread.com/howto/registering-for-a-new-account-2/>). Chosen topics will directly relate to readings. A set time frame will be in place for posting of comments and replies, students will only be able to post during said time frames. Full credit (i.e., points) for each posted topic will require at least **three** substantive posts, **one** original post and a reply to **two** of your peer's posts. Timely completion of VoiceThread assignments will count towards course participation. See course schedule and check canvas. [CLO 1-6]

### Final Project: Social Justice Words and Images

You will be required to prepare a final project presentation focused on multiple social justice issues, it will incorporate visual images and written text. While the written word can speak volumes, so can images of what constitutes our daily lives, especially during challenging times. **The project will require a minimum of 10 content slides (not including the cover slide or references slide) with each slide dedicated to a specific social justice issue. Each slide must contain at least one exemplary image that captures the issue, along with text that explains what the image depicts, its significance, and why it was chosen. The text portion of the assignment must incorporate information from scholarly research for each slide.** A basic PowerPoint template is available on the Canvas course page. Timely completion of the project will count toward course participation. [CLO 1-5]

## Learning Objectives Assessment

Students will be required to complete the aforementioned VoiceThread assignments, and Social Justice Images Final Project, all of which will be used to assess mastery of learning objectives. [CLO 1-6]

## Grading Policy and Late Submissions

Written assignments will primarily be graded on content; however, poor writing mechanics and APA formatting will result in a moderate point deduction. In order to demonstrate comprehension of the course material, one must be able to write in a clear and effective manner. Always carefully proofread your assignments before submitting them. Late assignment submissions will not be accepted without a documented, verifiable, and valid reason. Assistance with APA can be found at: <http://owl.english.purdue.edu/owl/resource/560/01/>

Assignment/Activities	Due Date	Weight
Start Here Module	January 5 <sup>th</sup>	10%
Introduction Module	January 5 <sup>th</sup>	10%
VoiceThreads	See schedule	30%
Final Project	January 22 <sup>nd</sup>	30%
Participation		20%
		100%

A grade of “C” (i.e., at least 73%) is required to pass this course.

## Department of Justice Studies Course Grade Determination

Total Points	Grade	Total Points	Grade	Total Points	Grade
98.0 to 100	A plus	80.0 to 82.99	B minus	63 to 67.99	D
93.0 to 97.99	A	78 to 79.99	C plus	00.0 to 62.99	F
90.0 to 92.99	A minus	73.0 to 77.99	C		
88.0 to 89.99	B plus	70 .0 to 72.99	C minus		
83 to 87.99	B	68.00 to 69.99	D plus		

## Department of Justice Studies Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

## Overview of Participation – What constitutes participation for an online course?

In order to participate in an online course, one must: (1) regularly access the Canvas page for the course; (2) pay close attention to the module prerequisites (i.e., what must be accomplished before accessing the next module) and module completion requirements; (3) be very mindful of due dates and times for all time-restricted components of the course; and (4) carefully read the syllabus, fully read all announcements made by the instructor via Canvas, read all directions for course components. Beyond the completion of assigned readings

and viewing of lectures, sufficient time must be spent contemplating the material for the purpose of being prepared to participate in discussions, and other assignments.

### **University Policies**

University Policies: Office of Graduate and Undergraduate Programs maintains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. You may find all syllabus related University Policies and resources information listed on GUP's Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>

# JS132-01/61 Race, Gender, Inequality & the Law

## Winter 2021 Course Schedule

The following course schedule is subject to change; advance notice of any changes will be provided via an announcement on Canvas as early as possible.

**Table 1 Course Schedule**

<b>Date</b>	<b>Course Agenda, Readings/Assignments, and Due Dates</b>
01/04/21	Access and complete requirements for the <b>Welcome to the Course! Start Here</b> and <b>Introduction modules by 11:59 PM, Tuesday, 01/05/21 (Required for access to Module 1)</b>
01/05/21	
01/06/21	Access and complete requirements for <b>Module 1: Crime Control and Criminology</b> <b>Reading:</b>
01/07/21	Ch. 1 <i>The Crime Control Enterprise and Its Workers</i> Ch. 2 <i>Criminology and the Study of Class, Race, Gender, and Crime</i> <b>Lectures:</b> Ch. 1 and Ch. 2 (See Canvas for availability)
01/08/21	<b>Due Today:</b> Access and complete requirements for <b>VoiceThread #1</b> (Covers Ch. 1 and Ch. 2) by 11:59 PM (See Canvas for availability) <b>Begin readings for next week (Ch. 3-6)</b>
01/11/21	Access and complete requirements for <b>Module 2: Inequality and Privilege (Part 1)</b> <b>Reading:</b>
01/12/21	Ch. 3 <i>Understanding Class and Economic Privilege</i> Ch. 4 <i>Understanding Race and White Privilege</i> <b>Lectures:</b> Ch. 3 and Ch. 4 (See Canvas for availability)
01/13/21	Access and complete requirements for <b>Module 2: Inequality and Privilege (Part 2)</b> <b>Reading:</b>
01/14/21	Ch. 5 <i>Understanding Gender and Male Privilege</i> Ch. 6 <i>Understanding Privilege and the Intersections of Class, Race, and Gender</i> <b>Lectures:</b> Ch. 5 and Ch. 6 (See Canvas for availability)
01/15/21	<b>Due Today:</b> Access and complete requirements for <b>VoiceThread #2</b> (Covers Ch. 3, Ch. 4, Ch. 5, and Ch. 6) by 11:59 PM (See Canvas for availability) <b>Begin readings for next week (Ch. 7-10)</b>
01/18/21	MLK Holiday

Date	Course Agenda, Readings/Assignments, and Due Dates
01/19/21	Access and complete requirements for <b>Module 3: Law and Criminal Justice (Part 1)</b> <b>Reading:</b> Ch. 7 <i>Victimology and Patterns of Victimization</i> Ch. 8 <i>Lawmaking and the Administration of Criminal Law</i> <b>Lectures:</b> Ch. 7 and Ch. 8 (See Canvas for availability)
01/20/21	Access and complete requirements for <b>Module 3: Law and Criminal Justice (Part 2)</b> <b>Reading:</b>
01/21/21	Ch. 9 <i>Law Enforcement and Criminal Prosecution</i> Ch. 10 <i>Punishment, Sentencing, and Imprisonment</i> <b>Lectures:</b> Ch. 9 and Ch. 10 (See Canvas for availability)
01/22/21	<b>Due Today:</b> Access and complete requirements for <b>VoiceThread #3</b> (Covers Ch. 7, Ch. 8, Ch. 9, and Ch. 10) by 11:59 PM (See Canvas for availability) <b>Due Today: Social Justice Words and Images Final Project</b> (Upload to Canvas by 11:59 PM as either a Microsoft PowerPoint or PDF)