

Performance—Instrumental (30 units)			
I. Core Courses (12 units)	II. Area Requirements and Electives (12 units)	III. WCE	IV. Final Project
<ul style="list-style-type: none"> • Music 200: Bibliography and Research (3 units) • Music 201: Studies in Music History (3 units) • Music 202: Studies in Music Systems (3 units) • Music 203: Style and Performance Practice (3 units) or Music 221: Improvisational Traditions (3 units). 	<p>Area Requirements (3 units minimum)</p> <ul style="list-style-type: none"> • 153: Symphony Orchestra or 154: Symphonic Band <p>Performance Electives (3 units)</p> <ul style="list-style-type: none"> • 160D, 160F, 160H, 160J, 160K, 160L, 160M (1 unit) <p>Academic Electives (6 units)</p> <ul style="list-style-type: none"> • 102: Orchestration (3 units if not taken as remediation) • 103: Form and Analysis (3 units if not taken as remediation) • 104: Counterpoint (3 units if not taken as remediation) • 106A/B: Jazz Arranging I and II (2 units each) • 109: Film Scoring Techniques (3 units) • 140B/C: Jazz Improvisation—II and III (2 units) • 147B: Advanced Conducting (2 units) • 148A/B/C: Improvisational Traditions of the World (2 units each) • 170A/B/C: Sound Recording (3 units each) • 203: Style and Performance Practice (3 units if not taken as part of the core) • 220: Studies in Advanced Conducting (2 units) • 221: Improvisational Traditions (3 units, if not taken as part of the core) • 222: Special Topics (3 units) • 232: Advanced Field Experience (1 unit) 	Written Culminating Exams	Plan B—Recital
<p>Lessons (6 units)*</p> <p>224: Supervised Graduate Study (2 units, repeatable for credit)</p>			

*Students are permitted to take up to 8 units of 224: however, only 6 units will be credited toward the degree. To take Supervised Graduate Study, students must be concurrently enrolled in both a large and small ensemble.