

Music Education (30 units)			
I. Core Courses (12 units)	II. Area Requirements and Electives (12 units)	III. WCE	IV. Final Project (1 unit)
<ul style="list-style-type: none"> • Music 200: Bibliography and Research (3 units) • Music 201: Studies in Music History (3 units) • Music 202: Studies in Music Systems (3 units) • Music 203: Style and Performance Practice (3 units) <i>or</i> Music 221: Improvisational Traditions (3 units) <p>Music 222: Special Topics (3 units) may be substituted for 203 with the permission of the Graduate advisor.</p>	<p>Area Requirements I (6 units):</p> <ul style="list-style-type: none"> • 222: Special Topics—Foundations of Music Education (3 units) • 222: Conceptual Issues in Music Education (3 units) <p>Area Requirements II—by advisement (2-3 units):</p> <ul style="list-style-type: none"> • MUED 370 A/B: Methodology for Music Educators K-8/Secondary (2 units) • 232: Advanced Field Experience (3 units) <p>Electives—by advisement (3-4 units):</p> <ul style="list-style-type: none"> • MUED 370 A/B: Methodology for Music Educators K-8/Secondary, if not take as part of Area Requirements II (2 units) • 102: Orchestration (3 units) • Ensembles (up to 3 units) • 220: Advanced Conducting (3 units) • 221: Improvisational Traditions, if not taken as part of core (3 units) • 222: Special Topics, if different from Area Requirements I (1-3 units) • 232: Advanced Field Experience (1 unit, up to 3 units): Also • 103; 104; 106; 109; 112; 116; 117; 138A; 142; 147 A/B; 140 B-D; 148 A-C (If not taken as part of undergraduate coursework) 		<p>Plan A: Thesis</p> <ul style="list-style-type: none"> • Music 299 (1 unit)
<p>Supervised Graduate Study (5 units)* Music 224: Supervised Graduate Study (1-2 units, repeatable for credit)</p>			

*Students are permitted to take up to 8 units of 224: however, only 5 units will be credited toward the degree.