

Performance—Vocal (30 units)			
I. Core Courses (12 units)	II. Area Electives and Required Ensembles (12 units)	III. WCE	IV. Final Project
<ul style="list-style-type: none"> • Music 200: Bibliography and Research (3 units) F • Music 201: Studies in Music History (3 units) S • Music 202: Studies in Music Systems (3 units) S • Music 203: Style and Performance Practice (3 units) F 	<p>Area Requirements (6 units)</p> <ul style="list-style-type: none"> • 142: Art Song Repertoire (1 unit, repeatable for 2 maximum) F/S • 144: Solo Literature and Performance Practices and Pedagogy, with applied instructor (1 unit, repeatable for 4 maximum) F/S <p>Area Electives (2 units)</p> <ul style="list-style-type: none"> • 150A: Concert Choir (1 unit) F/S • 160A: Chamber Choir (1 unit) F/S • 222: Special Topics in Music (3 units) S • 232: Advanced Field Experience (1 unit, repeatable for 3 maximum) F/S <p>Required Ensembles (4 units)</p> <ul style="list-style-type: none"> • 152: Opera Theater (1 unit)* F/S <ul style="list-style-type: none"> ○ 161: Styles and Interpretation of Opera I (1 unit) F/S ○ 162: Opera Production (1 unit) F/S ○ 163: Styles and Interpretation of Opera II (1 unit) F/S 	Written Culminating Exams	Plan B—Recital
<p>Lessons (6 units)** 224: Supervised Graduate Study (2 units, repeatable for credit)</p>			

*Students enrolling in Opera Theater may sign up for 1-4 units of 161, 162, and 163. However, only 1 unit per semester may be applied to the 30 units for graduation. Students interested in stage direction should contact the opera coordinator to enroll in 232: Advanced Field Experience-Pedagogy (1 unit).

**Students are permitted to take up to 8 units of 224: however, only 6 units will be credited toward the degree. To take Supervised Graduate Study, students must be concurrently enrolled in Opera Theater.