

Spring 2023 San Jose State University
WOMS 102.1 (25875)
TTh 10:30 – 11:45am Clark 234
#sjsuwgss <http://sjsu.instructure.com>

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Drop-in Hours: Mon 11-1
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Global Women

Course Description

This course will explore globalization as a gendered process. What are the successes, problems, and future of globalization? For who? How does globalization play out for people in different parts of the world, from different class backgrounds, races, religions, sexualities, and abilities? Finally, what role has globalization played in defining gender? How have activists understood and responded to its impact on women's lives? We will draw on feminist methodologies that understand inequalities of gender, race, class, sexuality, nationality, and disability as interlinked structures affecting women's and men's lives.

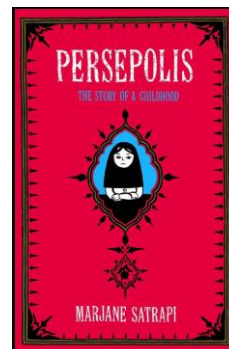
Like many social science courses, this class is not about providing hard and fast answers. It is about raising productive questions about women, men, and gender in a modern world, and equipping you to articulate your own views in a compelling and thoughtful manner. The course requires upper division standing and passage of the WST. Beyond that, we presume only an interest in the subject, a willingness to consider new ideas, and a respect for views other than your own.

As a General Education course, this class is intended to significantly develop your writing and research skills. Assignments include various discussion and writing assignments, including a midterm essay, in-class freewrites, and a final exam.

Required Texts:

- Marianne Satrapi, *Persepolis* (Penguin, 2004)
- Recommended: Valerie Francisco-Menchavez, *The Labor of Care: Filipina Migrants and Transnational Families in the Digital Age* (U Illinois Press, 2018)
--but will be available digitally at the library

Both books are available at Spartan bookstore as well as online bookstores. All other required readings will be provided on Canvas.



Course Format /Modality

This is a fully old-fashioned, "regular," in-person course. We meet twice weekly and will rely on SJSU's learning management system, Canvas, for much of our coursework.

Assignments and Evaluation

- 50% Brain Dump Discussion Posts (8 out of 10)
- 20% Participation incl. leading discussion
- 15% Final Essay – 4-5 pages, 3 academic sources
- 15% Final Presentation



GE Learning Outcomes (GELO Area V: Culture, Civilization & Global Understanding)

Upon successful completion of this courses, students will be able to:

1. Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S. (Midterm essay)
2. Identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture. (Braindumps, Midterm essay, final paper)
3. Explain how a culture outside the U.S. has changed in response to internal and external pressures. (Braindumps, Midterm)



Course Requirements and Assignments

Success in this course is based on the expectation that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on.

Brain Dump / Discussion post – refers to completely informal writing on the module reading. At the end of the first week’s module, when you’ve finished the reading, I want you to sit in front of the computer and just write about the readings. It should be narrative (not just bullet points) of your thoughts about the reading, questioning the reading, comparing ideas, criticizing—whatever works for you. Grammar/punctuation/formality do not matter here—I just want to see what you’re getting out of the reading. Reading notes are graded 10 for Excellent/Good, 7 for Average or 0. Students must complete eight out of nine possible braindumps.

Final Project - Students will read and analyze three outside academic sources to write a short 4-5 page research paper. They will also make a 5-7 minute presentation to the class on their topic.

Participation - means being present for regular meeting times, interacting respectfully with your peers, paying attention, *listening* carefully, encouraging others' contribution, and contributing when you can. Additionally, students will also work in small groups to lead discussion on one course topic.

Class Protocol

- All assigned work is due at the time stipulated on Canvas. **LATE work will be downgraded ten percent the first day it is late, and five percent every day thereafter.**
- **Technical problems?** - Contact eCampus for help first; if they cannot help immediately, email your work to me **directly** (sjsugallardo@gmail.com) to meet any deadline. You can resubmit the work to Canvas again later when the technical problems have been cleared up.
- **Grade checks** – If you require a midterm grade check of any kind (athletic, EOP, fraternity/sorority, etc., personal), please complete the form linked at the top of the Modules page of Canvas *at least a week before* your deadline, and I will either email you the form or send it to the appropriate party.
- **Office hours** – I will be available for office hours on Tuesdays from 12-2. You do NOT need an appointment to come to office hours—just come by DMH 238A. Seeing your professor during office hours is an excellent habit to establish – you can ask a question, clarify your understanding of lecture material, or we can just chat about how you are doing in class.
- **Pronoun Use:** How we refer to each other is a basic sign of respect, both names and pronouns. Students in this class will be referred to by the name and pronoun they prefer, and with the proper pronunciation, by faculty and other students. Please advise me as soon as possible if your name and pronoun differ from my course list (mysjsu) so that I and the class may address you properly.

Final Course Grade Scale:

Grades are assigned on the following scale:

98-100 A+	93-97 A	90-92 A-
88-89 B+	83-87 B	80-82 B-
78-79 C+	73-77 C	70-72 C-
68-69 D+	63-67 D	60-62 D-
59- F		

Communication

Finally, please read this syllabus carefully! This is our contract for the semester and it contains all the information you need to be successful in this class. If a question comes up that is not answered here, please ask me in class or send me an email.....

Please remember that all email correspondences with the instructor must be written in a semi-professional manner. **All emails MUST have the course and section number in the subject heading.** Each email should begin with “Dear Prof Gallardo” or “Dear Dr. Gallardo” and include a brief message that begins with your primary reason for contacting the instructor; not include shorthand, slang, or unnecessary abbreviations (e.g. LOL, wassup?, plz); and is signed with your full preferred name (e.g. – James Smith). E-mails and correspondences that do not follow this format will not receive a response. Some emails may be answered via an email to the entire class or just talking after class. Allow a minimum of 48 hours for the return of emails that will be sent primarily during business hours (Monday – Friday between 9 am – 5 pm).

We will rely on SJSU’s learning management system, Canvas (<http://sjsu.instructure.com>), for this course. You should have been automatically added to the Canvas site when you register for this class. There are good tutorials and [help files at this link](#). **You can email for help to ecampus@sjsu.edu or call (408) 924-2337.**

Plagiarism

From my perspective, there is nothing worse you can do in this class than plagiarism. Plagiarism is the academic dishonesty of presenting someone else’s work as your own, and it will not be tolerated. For better or worse, *do your own work*. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. If you are unclear about this, please see the library Plagiarism tutorial linked in our top Canvas module.

University Policy & Resources

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

Course Schedule Spring 2023

WOMS 102 / Global Women

All readings on Canvas unless stated otherwise. Subject to change at instructor's discretion or in event of another pandemic, earthquake, flood or apocalypse.

Week 0 – Introduction		
Module 1 – Gendering Globalization		
Wk/date	Reading/Viewing assignment	Work Due
Week 1 1/31	Eitzen & Baca Zinn, <i>Globalization</i> , ch. 1&3 "Stories of Displacement" In Class: <i>The Story of Stuff</i> (20 mins)	
Week 2 2/6	Hawkesworth, "Engendering Globalization" Sen, "Inequality"	Week #2 Braindump
Week 3 2/13	Burkhart, "Mexica Women, Gender, and Housework"	Week #3 Braindump
Module 2 Colonial Legacies & Resistance		
Week 4 2/20 -	Kloby, "The Legacy of Colonialism" (99-106) Rodney, "How Europe Underdeveloped Africa" (107-125) Pettman, "Women & Colonization" (7 pgs) "Leopold II: Belgium Wake Up..." (4 pgs?) WATCH: Raoul Peck, <i>Exterminate All The Brutes</i> (ep. 1)	Week #4 Braindump
Week 5 2/27	"Transnational Feminisms" (online) Cesaire, <i>Discourse on Colonialism</i> INTRO	Week #5 Braindump
Module 3 – Transnational Feminisms		
Week 6 3/6	<i>Persepolis</i> (all)	Week #6 Braindump
Week 7 3/13	Lila Abu-Lughod, "Do Muslim Women Really Need Saving?" 3/15 REQUIRED EVENT 12 Noon - 1:30pm: Lecture: Mayer & Daulatzai, "The Possibilities & Limits of Transnational Feminisms in the context of Afghanistan" - (instead of class, Student Union room 4B)	Week #7 Braindump - See directions!
Week 8 3/20	No Reading this week BUT please go back and add your reflections to last week's braindump AFTER the guest lecture.	
3/27	* * * SPRING BREAK * * *	

Module 4 – Transnational Labor & the Globalization of Care	
Week 9 4/3	Menchavez, <i>Labor of Care</i> , ch. 1 (library online) Women's Unpaid Labor (online or pdf) Week #9 Braindump
Week 10 4/10	Menchavez, <i>Labor of Care</i> , ch. 2 (library, online) "Global labor practices" at home Research Topic & Sources Week #10 Braindump
Module 5 – State Violence, Healthcare & Global Trafficking	
Week 11 4/17	Smith & Mac, "Revolted Prostitutes," Introduction (21 pg) Elena, Shih, NYT, "Regulating massage...." Week #11 Braindump
Week 12 4/24	Menjivar, "Framework for Examining Violence" (15 pgs) Petchesky, "Transnational Women's Health" Optional WATCH: <i>Calling the Ghosts</i> (Serbia war violence, Kanopy, 64 mins) <i>DUE: Early rough draft, two source minimum</i> <i>Week #12 Braindump (Last one!)</i>
Module 6 - Reproductive Justice & Student Presentations!	
Week 13 5/1	WHO Safe Childbirth Initiative MBCI Human Rights Approach to Maternity Care Final Paper due
Week 14 5/8	- STUDENT PRESENTATIONS -
Week 15 5/15	- STUDENT PRESENTATIONS -